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**FREE!**

## ILLUSTRATION BY JOSEPH HARMON


# TOXIC SOUP

# PESTICIDE SPRAYS POISON OREGONIANS

PAGE 11



# Oregon Humanities Center




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PHOTO BY MATT PENCE

## WHO YOU GONNA BLAME?

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541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418.  
\$25/3 mos. \$45/6 mos. \$85/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene, OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418.  
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## A New Car Tip from George

Newer vehicles don't need to be tuned. If something goes wrong, the check engine light will appear. Get your car inspected soon since the self-diagnostic system monitors many functions, some very important to the health of your vehicle.

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## GOODBYE, WHOVILLE

As I came to your location on my daily visit to you and the trains, you were pretty much gone. The big machines were doing their job of scooping up everything in their path and slamming it in the waiting Dumpster. The police were gathered out front, their numbers indicating a “point” was being made. The “jail” van was still there, blocking Hilyard (it was sealed off from both directions).

The large “incident response” vehicle was still there, a massive bus-like affair to be sure, further emphasizing the significant presence of “order.” The TV cameras were still there, but not a lot going on, since you, gentle people, were all gone.

Sorry I missed you — though, aside from the occasional letter to the city officials, I wasn’t much good to you. I’m not sure what would have been helpful since there was significant support, from time to time. And yet, I wish you well — under the bridges or in the bushes or in the special hiding places you have returned to.

Some of you have been “relocated” to one of the city’s “rest stops,” but from what little I know of the inclinations of some of you, there would not be appropriate “rest” for you there. Hopefully, there will be other days where you can exert the special kind of feelings you have for your presence in this life. For awhile, you were awesome, but, the man, oh the man, is so powerful, as you well know.

You have blessed that small plot on the corner of Hilyard and Broadway, perhaps the same as others, the Indians who came before you, did as their presence was

forcibly ended. Yet their spirit endures. To me it is sacred ground, showing what the collective spirit of our kind is capable of.

Bob Coleman  
Eugene

## SELF-GOVERNANCE

Judge Charles Carlson recently ruled to overturn the Lane County clerk’s determination that the Local Food System Ordinance of Lane County met all the requirements for initiatives. Support Local Food Rights remains dedicated to getting this ordinance on the ballot so the people’s voices can be heard. We are currently making adjustments so that the initiative can be resubmitted for review. In the judge’s words, “The court recognizes that the proposed measure raises issues that are very important to a considerable number of Lane County citizens and may be subject to a future submission.”

The Local Food System Ordinance of Lane County seeks to protect residents’ right to local farm and food systems free from GMOs, and will protect our right to save and share seed. It will do so by prohibiting unsustainable corporate practices from violating those rights within Lane County.

We are advocating for our right to self-government. Being slightly delayed won’t deter us. We recognize the long-term efforts required when challenging corporate privilege that threatens our right to a healthy, economically vibrant local food system.

For more information, join Community Rights Lane County at our monthly discussion forum, “Community Rights Conversations,” from 3 to 4:30 pm Saturday, April 12, at LCC Downtown, Room 105, at 10th and Olive, and visit our websites at [localfoodrights.com](http://localfoodrights.com) and [communityrightslanecounty.com](http://communityrightslanecounty.com).

Michelle Holman  
Deadwood

## NO MORATORIUM

If County Commissioner Jay Bozievich suffered from frequent nausea or painful spasms, then he might begin to understand the need for safe access to medicine immediately. Instead, he insisted that patients should wait up to a year during a moratorium on medical marijuana dispensaries throughout unincorporated areas of the county.

What a relief when his push toward a moratorium had no support. Fortunately, Commissioner Pete Sorenson’s motion to table the subject prevailed, 4-1. There will be no moratorium.

Thanks to strong, credible testimony from informed citizens for helping to turn the tide on this issue. Soon cardholders in unincorporated areas, as in most Oregon cities, will have safe, legal, regulated access to their medicine. This is a long overdue clarification.

The state law that voters approved in 1999 can finally fulfill its humane promise.

Joan Dobbie  
Eugene

## FEEDING THE MACHINE

Once again I am not paying all the taxes I owe to the IRS. Until the priorities of Congress change and the war machine stops being fed I will protest the gross amount of funding that is going towards killing people by refusing to pay for war. Following the example of Gandhi, Thoreau, Chavez and King, I am breaking an unjust law in the hopes of positive change.

When all my taxes go to life-affirming causes I will pay them all. Until then I will direct some of my taxes each year to organizations that have a positive influence on the world. This year I am giving money to Planned Parenthood, Community Alliance of Lane County, Sponsors, Occupy Medical, Cascadia Wildlands, Bring Recycling, Sheltercare, Community Supported Shelters and NWTRRC.

Sue Barnhart  
Eugene

## PUSHED AROUND

I was downtown enjoying a sunny day. I sat down at the bus station plaza to enjoy my lunch when one of the police officers who serves as the bus station security guard asked me not to sit there. I asked the reason and he said if one person sits, pretty soon people will congregate. I thought this sounded pretty stupid and unconstitutional. If someone is acting up, ask them to leave. Why should everyone suffer because some people think it’s bad decorum to have a lot of “ratty” people hanging around?

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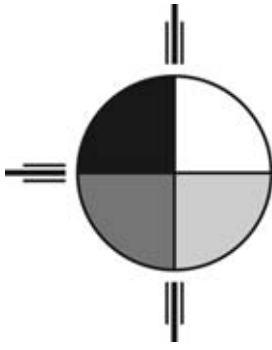


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TODAY WE'LL LOOK AT GLOBAL WARMING--MALICIOUS HOAX OR PERNICIOUS LIE?

SKEPTICAL FREETHINKERS JUST WANT TO HAVE A DEBATE!

FUNDED BY OUR FRIENDS THE KOCH BROTHERS.

FOLKS, TAKE IT FROM A GUY IN A LAB COAT--WE DON'T NEED TO WASTE ANY MORE OF OUR NATION'S VALUABLE SCIENCE TIME ON THIS GLOBAL WARMING NONSENSE!

FORTUNATELY SOME LAWMAKERS AGREE! IN NORTH CAROLINA, THEY'VE PASSED A LAW BANNING STATE AGENCIES FROM BASING COASTAL POLICY ON PREDICTIONS OF SEA LEVEL CHANGE!

AND HOUSE REPUBLICANS JUST PASSED A BILL THAT WOULD RESTRICT THE N.O.A.A.'S\* RESEARCH INTO SO-CALLED CLIMATE CHANGE!

IF THERE'S ONE THING RIGHT WING SCIENCE TEACHES US--IT'S THAT A PROBLEM IGNORED IS A PROBLEM SOLVED!

FOR NOW, NOT THAT THERE'S ANY PROBLEM.

\*NATIONAL OCEANIC AND ATMOSPHERIC ADMINISTRATION

AND WITH FEWER DISTRACTIONS, MAYBE WE CAN FOCUS OUR BIG-THINKING SCIENCE BRAINS ON IMPORTANT ISSUES--LIKE THE TRUTH ABOUT BENGHAZI! OR TAX CUTS FOR OUR FRIENDS THE KOCH BROTHERS!

BUT MISTER SCIENCE DUDE--

--ALMOST ALL SCIENTISTS AGREE THAT CLIMATE CHANGE IS REAL AND HAPPENING NOW--AND WILL HAVE DEVASTATING CONSEQUENCES!

OH, YOU CAN'T TRUST THOSE SCIENTISTS! THEY HAVE ULTERIOR MOTIVES--UNLIKE FREE-THINKING, KOCH-FUNDED SKEPTICS SUCH AS MYSELF!

BUT THAT DOESN'T-- ZIP IT.

OKAY THEN! THAT'S ALL THE SCIENCE STUFF WE HAVE TIME FOR TODAY! TUNE IN NEXT WEEK FOR A LOOK AT EVOLUTION--MALICIOUS HOAX OR PERNICIOUS LIE?

SKEPTICAL FREE-THINKERS JUST WANT TO HAVE A DEBATE!

ALSO--WILL OBAMACARE USHER IN THE APOCALYPSE?

WE'LL LOOK AT THE SCIENCE!

What would downtown Eugene be without buskers and kids hanging around playing hacky sack and crazy people muttering nonsense? Why are people afraid of that? I find it entertaining to watch the weirdos. People who hang out downtown are getting pushed from one block to another, getting harassed and having their right to peacefully assemble encroached upon. Either there is nowhere you can be or everyone gets pushed into a "ghetto" that's as far away from the action as possible; neither is a solution. Why do we have to live in a police state that doesn't value people as individuals and only protects the interests of capitalist hegemony?

Jamie Flitton  
Eugene

### JONES SISTERS ARE BACK

Having fun eating their own. Full of spite, oh my, haven't they had their way, yet? Stealing the pie and keeping it all. Jockeying politics, back-room energy deal, puff away into air pollution.

If you live near Noti, you get to witness an endless stream of log trucks going both ways — more than we have seen in 20 years.

Oh yeah, and 20 new patents to put you out of work: more machines, robots, drones, clearcuts.

Steve Trimmell  
Veneta

### WASTED TAX DOLLARS

Dear IRS: Once again my taxes withheld are less than my taxes owed for 2013, giving me the opportunity to resist some of that money as a protest to my government's continued international military aggression.

As a Jewish woman who cannot forget that German citizens pretended they didn't see the trains carrying people to concentration camps, or the camps themselves, or explained that they were following the law during the Holocaust, it is not possible for me to support with my tax dollars our position as the world's premier investor in militarism and not speak out.

Since we still have not established a Religious Freedom Tax Fund, I have chosen to redirect part of my federal tax debt to organizations working for peace and justice, health care, preservation of our wild heritage and the environment, and restorative justice, all endeavors we could better fund on a national level if we weren't wasting money on "defense."

In the tradition of Thoreau, Gandhi and King, I am willing to break an unjust law to call attention to a greater one.

Jain Elliott  
Eugene

### SIZE OF YOUR CHOIR?

While reading through the March 27 issue of *EW* I was struck by the last piece in the Slant column. Speaking as one of your "very vocal, sometimes noisy choir," I was impressed that your production, distribution and readership numbers are strong and growing stronger. You are to be congratulated and I wish you continued success.

I am, however, disappointed with your misconception of, at least, one old phrase: "Preaching to the choir" means that you are trying to convince someone (either an individual, a couple of people or an entire nation) of something that they already believe. It has *nothing* to do with the size of your "choir" or the distance your message can travel.

As steward of our language, I would thank you to be more careful with it.

Daniel J McAuliffe  
Eugene

### WAR ON WILDLIFE

Why are we surprised when domestic animals are favored over our wildlife? Every day thousands of ranchers, over millions of acres of publicly owned grazing land, turn their animals out unsupervised for months. They are left vulnerable to untreated disease, inclement weather, accidents and occasionally death by a predator (wolf, cougar, grizzly or coyote).

The ranchers are rewarded for the irresponsible husbandry by compensation for the dead animal and then taxpayer-

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**Battlefield Band**  
Thursday April 10

Strange Desserts  
Concrete Loveseat  
The Sugar Beets  
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Paul Biondi

**Give Me Sight 2014**  
Saturday April 12  
Concert 8 pm, Benefit Gala Dinner at 6 pm

**Chris Botti**  
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Hult Center

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(full, updated listing at theshedd.org)

- 4.10 Battlefield Band
- 4.12 Give Me Sight 2014
- 4.26 The Ungar-Mason Family Band
- 5.1 Chris Botti
- 5.2-11 The Jazz Kings: Bésame Mucho
- 5.3 Black Prairie
- 5.7 Carol Burnett (Hult)
- 5.9-11 TAC International Film Festival
- 5.9 Steve Martin w/ Edie Brickell (Hult)
- 5.19 Chamber Music Amici: Guy Few
- 5.23-24 SheSings 2014
- 5.31 Moombah! Skyscraper Caper
- 6.11 Chamber Music Amici: Lane County
- 6.12 Dave Douglas Quintet
- 6.19-29 MUSICAL: George & Ira Gershwin's 1926 jazz age farce OH, KAY!
- 7.1-10 MUSICAL: Gentlemen Prefer Blondes
- 7.1-10 OFAM 2014: Son of Hollywood!



supported Wildlife Services hunts down the predator and kills it, often killing untargeted animals in the process. Wildlife doesn't have a chance.

For more info on your tax dollars' war on wildlife, see PredatorDefense.org and the documentary *EXPOSED: USDA'S War on Wildlife*.

Judy Jarrett  
Springfield

## PRIVATIZING WATER

*Despite corrective action, the damage to a company's reputation — if it's seen to be taking resources away from local communities — can have lasting effects on*

*its social and political license to operate.*  
— Alejandro Litovsky

U.S. corporations' increasingly public interest in water rights and related matters dates back to the early 1990s. Recent privatization schemes and narratives — such as French Suez's and Biwater/Bechtel's 1997 and 1999 Bolivian concessions and Peter Brabeck's assertion "declaring water a public right. That means that as a human being you should have a right to water. That's an extreme solution," have alerted progressives to these strategies' unsustainable basis.

In March, WaterWatch reported on the Oregon Water Resources Department's

final order on the Willamette Water Company's McKenzie River application (see [wkly.ws/1q0](http://wkly.ws/1q0)).

As a policy matter, a comprehensive approach to our forests and economic development will more quickly allow us to find the economic and political alternatives to continue Lane County's tentative yet ongoing departure from the 2008-2012 recession.

Finally, whether using Carnap's classificatory comparative and quantitative or Hempel's confirmation analysis method, the projects highlighted in Anthony Rimel's Jan. 20 story "Mushrooms Used to Clean Up Urban Streams" article in the *Corvallis*

*Gazette-Times* warrant consideration.

Jose Orta  
Blue River

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## Election Time in Kabul

EACH VOTE REPUDIATES THE TALIBAN

During the rainy spring in Kabul it is painfully simple to turn eyes skyward and, ignoring the all-seeing aerostat balloon, to imagine being home. Though the wet weather forced Kabul's children to reel in the famous kites that compete with the military blimps for the sky, it exposed another city wonder.

Like the paper kites that float above the city, swooping black kites — sharp-taloned raptors that soars on thermal winds throughout Afghanistan — appeared ethereal as they silently flocked by the hundreds, stacked layer upon layer into the heavens, to escape the incoming storms. Ancients credited such kites with resurrection of the dead. As with so much here, the scene inspires awe while still sparking trepidation.

After gathering, black kites migrate out of Afghanistan with the changing season. As the national election season has unfolded, many capable of it have migrated as well. My favorite carpet dealer took his father to the doctor in Pakistan; businessmen found work calling in Dubai; and American diplomats and service members arranged for leave in the U.S.

As a measure of confidence, the migration does not bode well. A more worrying sign is Afghanistan's 2013 net migration rate, a brain drain, of nearly two departures for every 1,000 citizens.

With Taliban-promised violence aiming at preventing a legitimate national election — the beginning of the first peaceful, democratic transfer of power in Afghan history — it is difficult to fault anyone who discovered urgent business elsewhere. But those who left missed the culmination of more than a decade of work, struggle and sacrifice.

A trip past a Kabul voting registration center in recent weeks witnessed lines of turbaned men, burqa-wearing women and many young people (two-thirds of Afghans are under 25) stretching down the street. Rumors of roaming gunmen were ignored to secure a say in the nation's future. In this city, where the Taliban recently attacked hotels, government ministries and election centers, it was an uplifting display of courage and normality.

A week ago, while traveling in the northern city of Mazar-e Sharif, our vehicle took a wrong turn and merged with a flowing tributary of ecstatic citizenry. We found ourselves trapped by families on donkeys and men posing on horseback, amid groups parading with signs and electoral flags and among buses carrying Afghan elders pressing bearded, wrinkled faces against the windows. They were all headed to a vast rally for Abdullah Abdullah, a leading presidential candidate. The crowd's flow pushed us into a larger torrent of campaign enthusiasts, all jubilantly honking, clapping and singing as they marched.

The situation represented a security nightmare, as the sweat staining our body armor attested.

At the same time, the exultant waves, thumbs up and raised index fingers for the #1 ballot position of the Abdullah ticket — a civic passion that accompanied our armored vehicle for over a mile — offered tremendous comfort that time here — and friends who will never return home — sacrificed for something truly worthwhile.

A screeching turn down an alley, away from the crowds, prevented our witnessing the rally itself, or the riotous *buzkashi* game (the perfect analogy for electoral politics) afterwards. Abdullah's speech, I read later, could barely be heard over the crowd's enthusiasm

and no violence marred the event. A few days later Ashraf Ghani, another front-runner candidate, held a competing rally in the same city, also without incident.

Americans did not come to Afghanistan to build a Jeffersonian democracy, though I remember that chest-thumping rhetoric. We do not leave one behind as we depart. After all, the original Jeffersonian democracy excluded all women from public life, codified human enslavement, excluded many non-property holders from the franchise and spread westward with a policy of genocide. Reality rarely compares well against an ideal.

Even now our imperfect democracy casts aside legal protections for minority voters, restricts the ease of registering to vote and erects hurdles to casting ballots. We struggle with the role of wealth in our system.

By comparison, the Afghan vice-presidential candidates include a female governor as well as warlords, tickets are ethnically balanced to prevent strife, and though violence prevented some voting, Afghans turned out in the millions, many encouraged by "Get Out The Vote" rap lyrics ([wkly.ws/1q2](http://wkly.ws/1q2)) financed by the government. Campaign money is handled with duffle bags.

This is without doubt an Afghan, not a Jeffersonian, democracy. Imperfect, but with popular support. Afghans cast seven million votes, almost twice 2009, despite 146 incidents of Election Day violence compared to over 500 last election.

**There are challenges ahead.** Kipling's Central Asian "Great Game" over resources and geopolitics continues to victimize average Afghans and enrich an elite few. Kabul's wealth eclipses dire poverty in the countryside. Discrimination against women and minorities is pervasive. Foreign soldiers and foreign aid determine much of the country's fate.

But the miracle of this nation's transformation, from Taliban thugs executing women in a packed Kabul soccer stadium to Election Day, cannot be overemphasized. Nor can the bravery of the Afghan people — each vote cast represented a repudiation of the Taliban.

The electoral results remain uncertain. It is possible the Taliban or losing candidates will plunge the nation into civil war. Friends who served in Iraq's al-Anbar Province know that inked fingers can turn into black al Qaeda-associated banners, especially when the watered-down ink of electoral fraud is common.

I choose to remember the words of an Afghan friend, spoken over chai while negotiating for a carpet. "You Americans have given us another chance, and no matter what we do with it, you should know that you have our thanks."

Historians and politicians will long debate events in Afghanistan; the American public may tire of the discussion. But those who have served struggle to find meaning in duty here, in what we've done and what we've failed to do. I hope these days will define my years in Afghanistan and lead to the conclusion that they made sense, that it was all justifiable.

In reality, black kites cannot bring back those lost but what has been given up has given life to a new course for the nation.

*Jake Klonoski is from Eugene and has been a U.S. Navy submarine officer since 2002, serving in Italy, Bahrain, Japan, Kosovo, Afghanistan and plenty of time at sea. He left active duty in 2010 and was mobilized after graduating Stanford Law School in June 2013 for service in Kabul assisting in economic development and stability operations.*



## ACTIVIST ALERT

- “**Building Equity and Inclusion** at the UO and Beyond” is the topic at City Club of Eugene at noon Friday, April 11, at the Downtown Athletic Club, 999 Willamette. Speaker is Yvette Alex-Assensoh, VP for equity and inclusion at UO. See [CityClubofEugene.org](http://CityClubofEugene.org).

- The annual **Bee Weekend** will be from 9 am to 5 pm Friday, April 11, and from 9 am Saturday, April 12, at GloryBee Factory Store, 29548 B Airport Rd., directly off Highway 99. During the two-day event, more than 700 packages of bees will be placed with local beekeepers. The event also includes demonstrations, honey sampling and family-themed activities. Call Kristin at 689-0913, ext. 181, or email [Kristin.Kokkeler@glorybee.com](mailto:Kristin.Kokkeler@glorybee.com).

- County Commission candidate **Kevin Matthews** will be available for an informal discussion from 8 to 10 am Saturday, April 12, at the Pantry & Pub Restaurant, 1810 Chambers St. Call 514-4766 or visit [FriendsOfKevinMatthews.org](http://FriendsOfKevinMatthews.org).

- **Community Rights Lane County** will host the third monthly Community Rights Conversations from 3 to 4:30 pm Saturday, April 12, at LCC Downtown, Room 105. Topic will be “The Myth of the Regulatory System: Why Government Agencies *Won't* Protect Us.” Materials at [communityrightslanecounty.org](http://communityrightslanecounty.org).

- The 25th Annual **Shy Persons Talent Show** and fundraiser for David Oaks will be from 6 to 9 pm Saturday, April 12, at Sam Bond's Garage. A sliding scale donation of \$5 to \$500 is requested. Email [shypersonstalentshow@gmail.com](mailto:shypersonstalentshow@gmail.com) to participate, or if you are too shy, consider a donation through [supportdavidoaks.org](http://supportdavidoaks.org).

- **On tax day April 15** at the downtown Post Office, 520 Willamette, a broad coalition of peace, justice and labor activists have organized a series of actions calling on Congress to redirect war dollars to fight climate change, fund education, job creation, universal health care and other vital services. Events begin at 11 am with the annual “Penny Poll,” inviting passersby to allocate where they would want their taxes to go. At noon will be a rally with speaker Kelsey Juliana and music. Sponsored by CALC, ESSN, WAND, Taxes for Peace, Not War, IWW and Veterans for Peace. Contact CALC at 485-1755 or [calcpeace@gmail.com](mailto:calcpeace@gmail.com).

- **Grupo Latino de Acción Directa** is hosting a panel with all five of the candidates running for the East Lane County commissioner position at 5:30 pm Thursday, April 17, at Cesar E. Chavez Elementary School, 200 N. Monroe St.

### POLLUTION UPDATE

The city of Eugene sent a “request for corrective action” letter to **Gibson Steel Fab, Inc.** last month for various Clean Water Act violations, citing Gibson for deficiencies in employee education and monthly inspections, storing several hazardous materials without secondary containment and failing to contain overspray from painting operations so as to prevent it from coming into contact with stormwater. All these violations were characterized by the city as “significant violations of Oregon environmental law.” Stormwater from Gibson's facility discharges to Amazon Creek. The city also sent a second notice to **Oregon Ice Cream Company** last week due to its failure to respond the city's previous notice [EW 4/3, [goo.gl/fYaGc2](http://goo.gl/fYaGc2)] within 30 days.

*Doug Quirke/Oregon Clean Water Action Project*

## lighten up

BY RAFAEL ALDAVE

The Eugene City Council won't be nominated for a Mother Teresa award this year. A few days ago the city tore down a functioning homeless camp — before having an alternative site available — and dumped the camp's desperate residents on the street. The technical term for the thinking behind such a move is DUMB, DUMB, DUMB. Don't we already get enough dumb from the Supreme Court?

# NEWS

## BIAS REPORTS MAY NOT REFLECT ACTUAL NUMBERS

Fifty-five bias-related incidents were reported to Eugene's Equity and Human Rights Center (EHRC) in 2013 — an increase of four reports from last year. Equity and Human Rights Analyst Lindsey Foltz says a lot of bias-related activity is unreported, in part because of a lack of trust of the government or police.

She says she received a report in 2013 that “would have been an assault, and maybe even an assault with a potentially deadly weapon. So, it's a fairly serious crime. But she absolutely did not want to go to the police — she did not feel safe sharing with them.”

In those cases, Foltz shares general non-identifying things with police but no personal information or location of incident.

“It made sense why she didn't want to,” Foltz says. “But at that same time, it's like, ‘Oh, I wish you would.’ Because there's still that person out there who could do that to someone else.”

Foltz says some people will tell her they have experienced incidents previously, which they have not reported.

Juan Carlos Valle, president of the League of United Latin American Citizens, is certain there are unreported incidents. He says minorities often lack trust in governments or police.

“Some who have grown up in this community have gone through that experience,” Valle says, “or we bring that from other communities.”

Race was the most commonly reported reason for bias-related incidents, accounting for 42 percent of criminal incidents and 56 percent of non-criminal incidents in 2013.

Reports are categorized based on race, religion, ethnicity, national origin, association, sexual orientation or disability.

There were 13 reports of incidents motivated by sexual identity — more than double the amount reported in 2012.

“I don't know that there's more of it going on. It's just hard to say,” EHRC Manager Michael Kinnison says. “I think we're also getting better at the reporting parts of it.”

He attributes the increase in part to the department working more closely with Eugene Police Department.

“We just think that officers are probably being more efficient in flagging and routing bias crimes,” Kinnison says. “That could also produce higher numbers.” — *Missy Corr*



PHOTO BY ATHENA DELENE

## WHOVILLE SHUTDOWN SCATTERS CAMPERS

The city of Eugene paid 60 staff members to shut down the Whoville homeless camp on the corner of Broadway and Hilyard streets April 4 — a move that campers and homeless rights advocates say put many of the Whoville residents back on the streets alone.

“They've taken old, they've taken veterans, they've taken everybody who has a problem, said ‘You have to go,’ instead of giving them a place to sleep at night and giving them some sort of peace of mind,” Whoville camper Jacob Baird says.

Whoville camper and organizer Nathan “Red” Showers says the Whoville campers are like a family and many of them relied on the emotional support, on-site warming center and food donations available at the camp.

“It was all donations from churches and organizations that support us. They paid for tons of propane that we went through,” Showers says. “It was beautiful how many people were just out there, ready and willing. We need another chance.”

A traffic advisory issued by EPD Public Information Director Melinda McLaughlin says quality-of-life crimes and calls for police service have increased around Whoville. Calls about traffic hazards and crashes near the site have increased and nearby businesses have also reported a decrease in business and an increase in anti-social behavior.

“It gets a little sketchy and hairy sometimes,” says Baird, who has been at Whoville since September. “But for the most part it's a good place. There's good people there.”

The Egan Warming Center was open for two nights following the closure of Whoville.

“You got all these people that are back on the streets,” Baird says. “So what was that one night or two nights worth, ultimately? Nothing.”

City of Eugene Community Relations Director Jan Bohman says the city sent 60 staff members from Eugene Police Department, Public Works, Facilities, Operations and other departments to clear Whoville because advocates told them 50 people were camping there.

“Staff estimates there were actually approximately 19 people on the site at 9 am this [Friday] morning,” Bohman writes.

Whoville camper Megan Ludwig says she was told she would be able to leave to store some of her belongings, then return to gather the rest.

“When I came back, there were two bulldozers,” Ludwig says. “They were all gone — all my friends, all the people. The cops that I had talked to were gone.”

Ludwig says she was left without clothes, a blanket or a tent. “They told us it's at the police impound and we can go pick it up eventually. But if you go look at Whoville, there's Dumpsters full of tarps and bikes. Tell me they put everything in storage — bullshit.”

Ludwig's boyfriend was one of three arrested Friday at Whoville. He was released from jail on Monday.

“For three days I've been alone,” Ludwig says. “They didn't just take my shit. They took my boyfriend and my sense of security, you know. I've been alone out there.”

Community Alliance of Lane County Community Organizer Michael Carrigan says the city wasted a tremendous amount of money shutting down Whoville. “Money that could have been spent building a safe place for people to be, instead of tearing one down,” he says. — *Missy Corr*



# SLANT

• It's hard to calculate what it **cost the city of Eugene** to shut down Whoville last week, but it had to be a lot, figuring overtime for EPD and maybe others of the 60 or so city employees who were called to participate. Regardless of whether the coordinated action at this scale was justified or not, it gives the city administration a black eye. We noticed a "Fire Jon Ruiz" Facebook page is up as of April 6. The page has lots of posts but as we go to press it only has 59 "likes."

• We knew something pretty big was brewing when fellow *R-G* employees, past and present, took to the sidewalk in front of the daily's Chad Drive offices to hold signs and balloons, or just **hug Serena Markstrom Nugent goodbye**. *EW* was as shocked as anyone to hear that the longtime popular music and entertainment reporter had been fired — allegedly for checking her work email while on pregnancy disability leave. How much she means to this community hit home when the intense traffic to our article on our website crashed our servers. Her story resonated nationwide over the weekend as the story got tweeted, Facebooked, picked up by Salon, Romanesko and other big websites. So now what? Getting rid of valuable, experienced reporters isn't doing the *R-G* any good — we hear retired arts reporter Bob Keefer was told his freelance services were no longer needed after he organized the going-away gathering for Markstrom Nugent. Nobody, and certainly not *EW*, wants to see a locally owned daily news source further shrink; this town needs solid, daily news and arts coverage.

## WTF?

Reader Jason T. Pitzl sent us this photo of a sign outside The Barn Light restaurant at 924 Willamette. "I had no idea that downtown Eugene is now the heart of 'Little Portland,'" he writes. The restaurant décor and ambiance was inspired in part by Portland's classy urban scene, but the Portland reference does continue to raise eyebrows. A distinction probably needs to be made between "classy" and "hip." Portland might have more class, but Eugene has always been more hip.

• Speaking of newspapers, that **tiny tabloid** you see on the supermarket stands really is the venerable *Oregonian* newspaper out of Portland. As of April 1, it is about the same page-size as *Eugene Weekly*. The paper is boasting that it merges the 21st century trends of print and electronic, but so far it reads like a thin vehicle for advertising first, news second. Oregon desperately needs the fine in-depth coverage of state government, legal issues and politics that this paper once provided. Where will we get it?

• The **Eugene-Springfield Youth Orchestras** celebrated its 80th anniversary with a well-attended concert at the Hult Center April 5. It was an impressive event with performances by elementary school String Academies through the advanced Eugene Youth Symphony. ESYO programs are in collaboration with our public schools that unfortunately have seen major cutbacks in arts programs in recent times. ESYO helps make up the difference and its alumni have gone on to perform in the Eugene Symphony and beyond. Grammy-nominated recording artist and performer Tracy Bonham Fine of New York (known for her hit song "Mother, Mother") spent six years with the ESYO in her youth and made a guest appearance at the concert, debuting her newest song, "We Are the Future." She writes on her website (tracybonham.com) that "Programs like ESYO are so important in the challenge to keep music in our young peoples lives." We agree and we can't say it often enough: The arts are not a luxury. Arts keep young people engaged in school and develop young brains in ways that significantly enhance both academic learning and success in later life.

• Anybody else growing weary of the constant speculation about what happened to **Malaysia Flight 370**? Full employment for "experts" and conspiracy theorists. Let the search for the plane go on, but we'd like to see some of that intense national coverage turned to issues of the environment, social justice, labor or many other under-reported topics.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF.  
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What's happening with the **LUCiA development** on Friendly Street? Construction on the second row of townhouses is expected to wrap up by June 1 and one of the units has already been sold, says Mel Bankoff, who is in partnership with architect Jan Fillingner of studio-e architecture and project manager Teri Reifer (see our 2013 story at [wkly.ws/1q3](#)). Bankoff says he plans to have open houses in mid-April. The third phase of residential development will begin in June with a completion target of March 2015. "We are actively looking for an anchor tenant for the commercial half of this mixed-use development," Bankoff says. The commercial buildings could include a healthy foods restaurant, brew pub, small shops and offices that "will add needed vitality to the Friendly Street neighborhood," he says. Once an anchor tenant is found, the commercial development could begin in late summer or early fall of this year. See [studio-e-architecture.com](#) or call 359-5513.

**Saturday Market** kicked off its 2014 season last weekend with big, enthusiastic crowds, despite the occasional drizzle. The market runs from 10 am to 5 pm every Saturday on the Park Blocks at 8th and Oak. In the Food Court this year, Toby's Tofu Palace is taking a season off and Betty Rocker's Street Kitchen will be taking its place. It has been several years since there has been a Food Court change. Betty Rocker's offers "old-fashioned comfort food with a modern twist, using local, organic and natural food sources for their ingredients as much as possible."

**Lane County Farmers Market** downtown has been going since February, but now gets a boost from the Saturday Market foot traffic across the street. More than 50 vendors are participating this year. Friends of the Farmers Market will be there this season, signing up and coordinating volunteers to help expand the market and protect local agriculture. Farmers Market runs from 9 am to 3 pm Saturdays. The Tuesday Farmers Market begins in May at the same location; the Thursday Farmers Market begins in June at 5th Street Public Market.

**Greater Goods** at 515 High St. is open for only limited days in April and is planning a community celebration from 4 to 6 pm Friday, April 11, and from noon to 6 pm Saturday, April 12. Live music, raffles, prizes and bargains on remaining inventory and fixtures. Find the event on Facebook.

We see **Kombucha Mama** is planning to change its name, but according to the company's April newsletter, the new name and label will not be revealed for a couple more weeks. The Bend-based company was founded in 2009 and is now distributing in Eugene and beyond. "For us, it's all about the vibe and energy," reads the newsletter. "We want our look and feel to clearly represent who we are and what our product means to us." See [kombuchamama.com](#).

Leaders in Oregon's **beer and wine industry** will be meeting at the UO Law School's annual "Law of Beer and Wine" event from 6 to 9 pm Thursday, April 10, at the Law School, 1515 Agate St. Speakers will be from Stoel Rives, LLP, Sylvan Ridge Winery, Oregon Wine Lab, Ninkasi Brewing and Oakshire Brewing. Cost is \$20 and includes dinner and samples of beer and wine. Register at [law.uoregon.edu](#).

The nonprofit **McKenzie River Trust** held its second "McKenzie Memories" program at Cozmic April 4 and raised more than \$13,500 from ticket sales, donations, book sales and a live auction. A drift boat trip with Dave Helfrich went for \$900. The evening included live music, stories from the Helfrich family's 100 years on the river and recorded interviews by UO Environmental Leadership students. MRT has an April fundraising challenge of \$30,000, "so we still have a ways to go," says Liz Lawrence, MRT director of resources. "Critical operating dollars are hard to find, but this community is incredible for coming out to support the causes that they care about. And now we have a way for people to become members." See [mckenzie-river.org](#) for information on upcoming bird and plant tours, including the annual Green Island Celebration June 28.

The nonprofit **Arts & Business Alliance of Eugene** will hold its annual Arts After Hours celebration at 5 pm Thursday, April 17, at Kendall Toyota, 373 Goodpasture Island Road. The event format is an informal trade show featuring local arts and cultural organizations. Admission is \$8 for Chamber of Commerce members, \$10 for non-members. Call 242-2364 for more information.

## NEWS

# LANE COUNTY SCHOOL DISTRICTS WILL ASK FOR BOND MONEY

Local schools continue to struggle with insufficient funding, and two Lane County school districts, Fern Ridge and Pleasant Hill, filed bond measures that will appear on the May Primary ballot to help pay for improvements to property and facilities that school officials say are greatly needed — one school is basically providing federally assisted school lunches out of a gym concession stand.

Voters last approved a bond for the Fern Ridge School District in 1997, and that bond will expire this year, according to Olivia Meyers Buch, business manager for the district. She says if the new bond is approved, taxpayers will continue to pay the same amount they've been paying on their existing bonds.

The total bond is \$26.6 million, and Meyers Buch says \$12.6 million of that would go toward replacing Elmira Elementary School, built in 1949 and the oldest building in the district. Another use of the bond money includes improving the safety of the office in Veneta Elementary School, which would allow office workers to more carefully monitor who walks into the school and classrooms. Meyers Buch says the bond would also address Title IX

concerns by making improvements to the Elmira High School girls' locker rooms, which are currently smaller and less updated than the boys' locker rooms.

"We're focusing on projects strategically designed to invest in our facilities," Meyers Buch says. "It's more important to make a smart investment than put a lot of Band-Aids on things that will not last."

At the Pleasant Hill School District, Superintendent

Tony Scurto says that the \$17.9 million bond would help relieve crowdedness in the elementary school and improve the 51-year-old Pleasant Hill High School (home of the Pleasant Hill Billies). In the elementary school, insufficient kitchen and cafeteria facilities interfere with federal lunch programs.

"We recently became

part of the National School Lunch Program, but operating a lunch program out of basically a high school gym concession area is challenging," Scurto says, adding that the bond would not increase the current average tax rate of \$2.25 per \$1,000 of assessed value. Although he cannot directly advocate for the bond as superintendent, Scurto says that he hopes the Pleasant Hill community is aware of the bond and gathers as much information as needed to make the right decision for the district.

Voter registration deadline is April 29 and ballots are mailed May 2. — Amy Schneider

**'It's more important to make a smart investment than put a lot of Band-Aids on things that will not last.'**

—OLIVIA MEYERS BUCH,  
LANE COUNTY SCHOOL DISTRICT  
BUSINESS MANAGER

## HAPPENING PEOPLE

BY PAUL NEEVEL

### ERIC SCHIFF

After high school in Cleveland, Ohio, and a year at Case Western Reserve, Eric Schiff followed his older brother to Eugene and the UO. "We had done summer trips out here with the family," says Schiff, who learned metalsmithing from Max Nixon, made jewelry, played fiddle in a few bands, studied computer science and worked as a pre-school teacher at the UO Child Care Center, on his way to a bachelor's in sociology in 1977. He entered a master's resident teachers program, taught at Spring Creek Elementary and did course work in the summer to earn a master's and teacher certification. A pioneer in the field of technology education, he taught for five years at Westmoreland Elementary, and for 12 at Jefferson Middle School. He ran summer technology camps for kids and

workshops for educators in the 1980s and '90s, and he still teaches evening classes in the UO's Arts Administration program. He left Jefferson to run Premierlink Communications, a web hosting company, from the mid-'90s until the tech bubble burst, then returned to teaching at Cal Young Middle School in 2002. He helped design the technology infrastructure for the new school building that opened in 2006. "We have a project team that has developed a business model to create virtual walk-throughs for Realtors," he says. "The kids are hands-on, actively engaged and feel a sense of purpose and reward." Another of his passions, he says, is Harley-Davidson motorcycles. "Riding is a Zen experience for me. I've ridden motorcycles since high school."



# CHEMICAL TRESPASS



## Poison from above falls on rural Oregon

BY CAMILLA MORTENSEN

**W**hen a helicopter flies over Cedar Valley, residents tend to assume it's searching for illegal pot operations in the nearby forest. That's what Curry County neighbors John Burns and Kathryn Rickard thought when they heard the blades whirring over their rural homes. They didn't think the helicopter flying overhead would be raining toxic chemicals upon their homes, their farms and their bodies.

Rickard was inside studying when she heard the chopper. Shortly after, she walked out on her deck to give her eyes a break from her computer screen, and "instantly, I was not feeling good." She smelled something heavy and oily, she says. Her chest hurt. She went back inside and tried to continue with her work. She got tired, had a severe headache and felt nauseous with a burning nose and throat. Her husband, Eric, came home and worked outside beneath the deck for a while and then he too came inside and complained of feeling sick. The family's dogs, which had been outside during the spray, were eating grass and vomiting and wouldn't eat dinner.

It took a couple days for Burns, Rickard and other neighbors to realize they were all sickened by what had fallen from the helicopter, which was spraying pesticides on private forests surrounding Cedar Valley. Eric Rickard's vision was affected. Kathryn Rickard now needs surgery for a chronic sinus infection that started after the exposure. One of her dogs is now dying, she says. She went to the county health clinic and was told to call the Oregon Department of Agriculture (ODA). Soon she and other Curry County residents found themselves down a rabbit hole of government agencies and given no information on what they were sprayed with or how to stop it from happening again.

More than 30 people in Curry County say they got sick from pesticides from a helicopter that was spraying private timberlands on Oct. 16. Aerial timber sprays in Oregon use a variety of pesticides mixed together in a toxic soup, and it's unclear what the consequences of that mixing are on humans. It's taken five months to finally find out what the chemicals were that hit them. Even more frustrating for the people of Cedar Valley, and all around rural Oregon, is that residents don't know exactly when a spray will happen or what chemicals will actually be in the spray. While aerially sprayed toxics are not supposed to hit their homes and farms, there is no buffer to protect them and only small buffers for some streams.

### Toxic Soup

While the ODA testing says that the toxics were found at relatively low levels in Cedar Valley, Lisa Arkin, executive director of Beyond Toxics, says what isn't taken into account is the synergy of these mixed chemicals. It's known that the effects of pesticides can be cumulative — some pesticide labels recommend the chemical be sprayed only once or twice a year to prevent too much of the chemical from building up. But pesticides can also have synergistic effects, and how this impacts human health has not been well

studied. In other words, while an individual chemical might not pose a health risk, the way that a pesticide interacts with other pesticides and ingredients in the "tank mix" sprayed from a helicopter could increase the effects of those chemicals, even at low levels.

John Burns says, "Each one of the herbicides by brand name and application is tolerable if applied by label laws, but the problem is when you mix two or three together and add the adjuvants. I know one of them is a crop oil." Adju-

vants are substances that are added to a spray tank or pesticide mixture to modify it. Surfactant adjuvants reduce surface tension in the droplets so the pesticides can disperse more easily. Activator adjuvants can increase the toxic's ability to penetrate plant tissue. Crop oil is a petroleum-based product added to increase the effectiveness of the pesticide. Some pesticide labels suggest simply mixing in a couple gallons of diesel fuel.

Mike Odenthal, pesticide investigator with ODA, said in an April 8 conference call on the results of the Curry County investigation that "Many times manufacturers test mix different products together" in order to assess their efficacy for target plants and for the safety of plants you are not trying to kill. In most forestry sprays, the goal is to kill leafy trees and shrubs such as pin oak and not affect the conifers that are being grown for timber.

Odenthal says that very little in the way of toxicology studies on tank mixes have been done as far as health goes. He adds, "Some of that study is beginning to take place but not much."

The few studies done on mixing pesticides give pause. One 2008 study on how pesticides affect endangered Pacific salmon showed that several combinations of organophosphate pesticides "were lethal at concentrations that were sublethal in single-chemical trials." According to the Northwest Fisheries Science Center, "This deadly synergy made those particular pesticide combinations more harmful than the sum of their parts."

According to Odenthal, ODA did not test the water in the area affected by the sprays because "usually an application does not impact a deep water well quickly, nor do we have authority to look at that or enforce it." He says ODA doesn't like to sample running water because by the time the agency gets there, it's gone. Instead, he says, they test nearby plants that hang over the waterway.

### Chemical Trespass

The chemicals triclopyr and 2,4-D were found on John Burn's apple trees. The ODA also tested for glyphosate, imazapyr, metsulfuron-methyl and sulfometuron-methyl, but found them at levels less than 10 parts per billion, according to test results that were released to the homeowners on April 4. The documents say those test results came in on Nov. 26. ODA says there is also possibly one more unknown





chemical that was sprayed as well.

According to ODA's investigation, what is certain is that pesticide products fell on properties "other than the intended site." Tests showed the chemicals on properties along the route that the pesticide-filled helicopter flew over eight times, three of them with a full load of chemicals. ODA says the pesticides on the properties did not come from pesticide drift but can't say how they got there.

Rickard points out that the testing wasn't done until days after the spray, and she questions why it took so long to get the test results. Residents were originally told only glyphosate (Roundup) was sprayed based on what the applicator, Steve Owen of Pacific Air Research, told investigators. According to ODA, the delay in providing information was related to making sure nothing compromised the investigation and because Owen was not forthcoming with accurate information. Katy Coba, ODA's executive director, says that Owen was "not cooperative" and "provided false information." Owen has not been responding to media inquiries.

Rickard questions how a doctor is supposed to treat someone for a chemical exposure when no one will tell you what you got sprayed with. Burns and other Cedar Valley area residents want to know as well. One horse has gone blind in one eye, another lost hundreds of pounds. Children are having nosebleeds, Burns says, and so is his wife, Barb Burns, a retired emergency room nurse. She says her nose bled for 45 minutes. "It's not a money thing," Barb Burns says of her pursuit of the spray issue. "We are into it to change the laws so they will stop doing this." She adds, "We understand that they feel they have to spray, but not where people live and not in our drinking water."

According to Coba, veterinarians and health officials do have access to the records of what was supposed to be sprayed, but she says that one of the lessons from the investigation was the need to make that clear to health professionals and residents alike. Arkin points out that what a spray notice says might be sprayed is not necessarily what is sprayed. In the situation with Owen, the problem was compounded by his failure to give correct information on what he used.

According to Nick Hennemenn of the Oregon Department of Forestry (ODF), aerial spraying in Oregon is a three-part system. The Environmental Protection Agency (EPA) approves pesticides and labels them for specific use. Oregon requires the pesticides to be registered with the ODA, which licenses application and enforces pesticide control laws. ODF requires a notification of what will be possibly be sprayed.

Rural residents have long criticized the ODF notification system: It's done on paper, the time frame of when a spray will happen ranges from a couple months to as long as a year, and in some cases, with a waiver, the notification can be as short as 15 days. According to ODF, "They are obligated to put in a start or end date; we don't have any way of forcing them to tell us a specific day or month."

Arkin says that the Oregon Forest Practices Act, which governs private forests, does not provide a process for public or agency review of pesticide application plans, allows ap-

'It's not a money thing. We are into it to change the laws so they will stop doing this. We understand that they feel they have to spray, but not where people live and not in our drinking water.'

— BARB BURNS

plication records to remain private, and permits the private records to be destroyed after three years. After the recent public ruling from the state attorney general on the Curry County case, it appears those records might now be public records.

Rickard says she's from a third-generation logging family and worked on logging shows herself. She's been a choker setter and dug fire trail. She says, "I don't want to vilify the timber companies because it's very important to our economy." But it's only private lands that get aerially sprayed — the federal government hasn't done it in 20 years, she points out, calling aerial sprays the "lazy man's way" of doing it.

When answers were not forthcoming from government agencies, the frustrated rural residents turned to Eugene-based Beyond Toxics. The groups teamed up and began filing petitions — to the Centers for Disease Control, to the EPA — and getting media attention and even the support of members of Congress. Beyond Toxics filed public records requests and appealed them to the state attorney general, and still the months dragged on. And while the people of Cedar Valley now know what hit them, they also worry about how to keep it from happening again and what the long-term effects are of what is essentially a chemical soup.

This is chemical trespass, Burns says. "No one has the right to come over my property and me, and drop poison on me or anybody else."

Burns says he doesn't think this incident would have happened in other states where the mix of chemicals would have been monitored and there are larger buffers to protect homes and waterways. While Oregon's 60-foot buffers for aerial sprays are supposed to protect fishbearing streams, there are no buffers for people. Washington protects its waterways better — it requires buffers of 100 to 150 feet for fishbearing streams as well as buffers along non-fishbearing or intermittent streams.

"We are so far behind other states" when it comes to laws on aerial sprays, Burns says. "We're driving a Model T, and they are driving Ferraris."

## Investigations

Coba of ODA says the Curry County investigation is the toughest she has encountered. For Arkin, the investigation is remarkable in that it actually found any wrongdoing.

However, ODA is not saying the helicopter spray led to the illnesses. Coba says, "We have no ability to say how sick they were or what caused their illness."

Arkin says, "Beyond Toxics has been organizing rural residents for six or seven years now and taking their calls when they have been sprayed. In almost all cases except for one, ODA has come back with a negative finding after people have experienced property loss and illness."

One case in point is Triangle Lake on Highway 36 west of Eugene. Rural dwellers there have complained for years of illnesses from toxic sprays on nearby private timberlands. In 2010, the residents asked scientist Dana Barr, an expert in environmental toxicant exposures who spent more than 20 years at the Centers for Disease Control, to test their urine. She found that all of the residents had measurable levels of 2,4-D and metabolites of the herbicide atrazine in their urine.

Atrazine is an endocrine disruptor, according to Rosemarie Fiorillo, an attorney with a background in studying pesticides such as atrazine. She worked on a case in Illinois where her firm represented a community water system, which had to filter atrazine out of the drinking water, in state and federal court. They sued Syngenta, which manufactures atrazine, for the costs of filtering the water and settled for \$105 million.

Atrazine has also been shown in lab tests by scientist Tryone Hays to "feminize" frogs — basically turn them into males with uteruses. Atrazine and other endocrine disruptors are also believed to be linked to hypospadias, a condition in which the urethra is not located at the tip of the penis. Fiorillo says she is working on another case in alleging that atrazine has caused hyposadias in a boy from Illinois.

One of the chemicals that was found in the Curry County case, 2,4-D, is possibly also linked to endocrine disruption. According to a 2,4-D technical factsheet from the National Pesticide Information Center, "Because 2,4-D has demonstrated toxic effects on the thyroid and gonads following exposure, there is concern over potential endocrine-disrupting effects."

Fiorillo says that in order to pursue a case, "the first thing one would have to establish is exposure." In the case of Triangle Lake, the urinary metabolite testing proves exposure. Barr's testing results have led to a state and federal investigation at Triangle Lake. The Triangle Lake/Highway 36 Exposure Investigation, as it is called, is slowgoing. Triangle Lake resident Eron King says, "Not much has happened." She says she was told the Oregon Health Authority is putting out the final public health assessment very soon and "to me that marks the end of the investigation." She asks, "What came of it? A whole lot of hot air, as people just talked about it, with little help to remedy the situation."

One result of the investigation is that EPA will be putting up air samplers in the area to test for pesticide drift.

Burns, who is an assistant fire chief in Cedar Valley and was sickened by the spray, says the issue is not with the timber industry, noting that "we need that economy in our state." The problem, he says, is the way they do the spraying.

"This happens all over the state. Nine other counties including ours have had problems with this." Burns says that there needs to be more regulations and monitoring, and it needs to be done properly.

"Our civil and constitutional rights have been violated."

According to ODA, there are monetary penalties on the state and federal levels for violations in pesticide sprays that the applicator may face. Despite the current findings, the law allows the applicator to keep spraying. ■

## Lane County Area Spray Schedule

- Swanson Brothers Lumber Company Inc., 935-2231, plans to hire Nick's Timber Services, Inc., (503) 876-8220, to spray 38 acres near the **headwaters of the Long Tom River** with Clopyralid, Glyphosate, Hexazinone, anti-foam and dye. See ODF notice 2014-781-00333, call Stewardship Forester Robin L. Bie-secker at 935-2283 with questions.
- M Three Timber Company, LLC, 767-3785, plans to spot spray 65 acres near Silk Creek and tributaries of **Silk, Muslin and Bennett creeks** with Westar, Velpar L and Transline. See ODF notice 2014-781-00326, call Stewardship Forester Brian Peterson at 935-2283 with questions.

COMPILED BY JAN WRONCY AND GARY HALE, FORESTLAND DWELLERS: 342-8332, FORESTLANDDWELLERS.ORG.



# SPORTS

Boarders of all ages stormed the concrete Friday, April 4, when Eugene's new **WJ Skatepark** officially opened for action. Five-plus years in the planning, the expansive new shred factory at Washington-Jefferson Park features several ramps, bowls, walls and other skate-worthy surfaces, many inspired by historic skater sites across the nation, designed by Dreamland out of Lincoln City. Pro skater Mark Scott, who along with his wife Dangel Scott co-founded Dreamland, said the Eugene site — now the largest covered, lighted skate park in the nation — is the biggest the company has laid out since the historic Burnside Skatepark in Portland. And, certainly, opening day was evidence of the park's broad appeal, as hundreds of skaters put their noses to the grindstone.

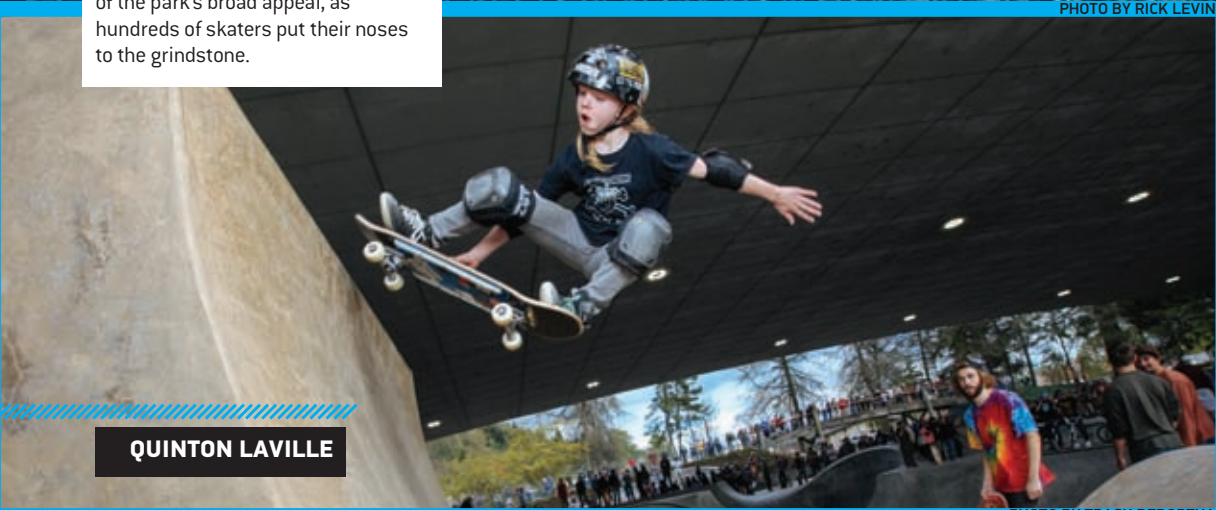


PHOTO BY RICK LEVIN



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# WHAT'S HAPPENING

## THURSDAY

APRIL 10

SUNRISE 6:38AM; SUNSET 7:51PM  
AVG. HIGH 60; AVG. LOW 39

**ARTS/CRAFTS** Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

**BENEFITS** Sweets for SASS, benefit for Sexual Assault Support Services, all day, Red Wagon Creamery, 55 W. Broadway. Don.

**FILM** *The Weight of the Nation* Series, noon-1:30pm, Eugene YMCA, 2055 Patterson St. FREE.

**FOOD/DRINK** Salute to Samuel Smith Brewery, free samples, 5-9pm, The Bier Stein, 1591 Willamette St.

Harvester Brewing Release Party & Tap Takeover, 6-9pm, The Tap & Growler, 207 E. 5th Ave. #115, call 505-9751. FREE.

**GATHERINGS** Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$10, scholarships available.

Eugene Metro Business Networking International, 11:30am today & Thursday, April 17, Downtown Athletic Club, 999 Willamette St., wkly.ws/159. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, April 17, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, noon today & Thursday, April 17, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. FREE.

Ramble Around the Block, 4-4:30pm; Women's Advisory Council for Youth, 4:30-5:30pm; through June 12, Ophelia's Place, 1577 Pearl St. Ste 100. FREE.

McKenzie Watershed Council, 4:30pm, Springfield Utility Board, 223 A St. Ste F, Spfd., call 687-9076. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, April 17, Funagin Games, 1280 Willamette St., info at 654-4205. FREE.

Oregon Fiber Artists Meeting, 6:30pm, Jo-Ann Fabrics, 1024 Green Acres Rd. FREE.

Recovering Couples Anonymous, 7-8:30pm, Community of Christ Church, 1485 Gilham Rd. FREE.

Duke Marmalade's Campfire Variety Hour, 8pm today & Thursday, April 17, The Barn Light, 924 Willamette St. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, April 17, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, April 17, Sidebar, 1680 Coburg Rd.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, April 17, downtown library, info at 682-8316. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, April 17, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

Music in Action w/Rich Glauber, 1:30pm, Springfield Public Library. FREE.

Zumba Kids, ages 7-12, 4:30-5:15pm today & Thursday, April 17, Denbaya, 1325 Jefferson St. \$5.

Zumba Juniors, ages 4-6, 5:15-6pm today & Thursday, April 17, Denbaya, 1325 Jefferson St. \$5.

**LECTURES/CLASSES** A Quick Look at QuickBooks, 6pm, downtown library. FREE.

Intro to Transcendental Meditation, 7pm, call 683-1384 for location. FREE.

Medicare Made Clear, for those new to Medicare, 5-6pm, The Oregon Insurance Lady Office, 333 W. 10th Ave. FREE.

Sustainable Event & Food Planning, 6-8pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., pre-reg. at 747-3817. \$10, mem. FREE.

**ON THE AIR** "The Point," 9-9:30am today & Thursday, April 17, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, April 17, Comcast channel 29.

### OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, April 17. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, April 17, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, April 17, Campbell Community Center, 155 High St. \$0.25.

Ashtanga Yoga, mixed levels, 5:30-6:45pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, April 17, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, April 17, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene, adult track workout group, 6pm today & Thursday, April 17, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, April 17, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, April 17, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, April 17, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

**SOCIAL DANCE** Contra Dance, 7pm workshop, 7:30pm dance, Dunn School, 3411 Willamette St., call 521-0596. \$10, \$8 mem. & stu.

Dance Lessons, 7pm, Whiskey River Ranch, 4740 Main, Spfd.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, April 17, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

Hot Mamma's Club, 8:15pm today & Thursday, April 17, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

**SPECTATOR SPORTS** 4J Middle School Track Meet, 4:45pm, Roosevelt & Cal Young at Sheldon High, 2455 Willakenzie Rd.; Kennedy & Madison at North Eugene High, 200 Silver Ln.; Kelly & Spencer Butte at South Eugene High, 400 E. 19th Ave.; Monroe & ATA at Churchill High, 1850 Bailey Hill Rd. FREE.

**SPIRITUAL** Let's Develop Our Abilities to Communicate with MultiDimensional Beings, relate your cosmic interests & experiences, contact lovelichtcommunication@live.com for time & location. FREE.

Personal Energetic Healings, 5-7pm, Star Gate, 1374 Willamette St., call 543-5994 for appt. FREE.

Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, April 17, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Zen West Meditation Group, 7:30-9pm today & Thursday, April 17, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

**THEATER** No Shame Workshop, create improv, stories, songs & sketches, 7:30pm today & Thursday, April 17, New Zone Gallery, 164 W. Broadway. FREE.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, April 17, end of N. Jefferson St., 682-5025.

## FRIDAY

APRIL 11

SUNRISE 6:36AM; SUNSET 7:52PM  
AVG. HIGH 60; AVG. LOW 39

**ARTS/CRAFTS** Willamette Medical Center Art Walk & Tea, 4-6pm, 2401 River Rd. FREE.

**BENEFITS** Swap & Shop, clothing swap for women, benefit for FOOD for Lane County & The Arc Lane County, 6-9pm, Vet's Club, 1626 Willamette St. 3 cans food or \$3.

**FARMERS MARKETS** Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

**FILM** Interweave, group of LGBTQ & Allies: *The Dallas Buyers Club*, 6pm potluck, 7pm movie, Unitarian Universalist Church, 1685 W. 13th Ave., call 225-8696. FREE.

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Open Tasting Room, hop farm ales, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Claim 52 Brewing Open Tasting Room, 4-9pm, 1030 Tyinn St.

Noble Friday Nights, wine-tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F, see nobleestatewinery.com.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Metropolitan Wastewater Management Commission, 7:30am, Library Meeting Room, Springfield City Hall, 225 5th St., Spfd. FREE.

Bee Weekend, live on-site demos, honey sampling & family-themed activities, 9am-5pm today & 9am-4pm tomorrow, GloryBee Factory Store, 29548 B Airport Rd. FREE.

Celebrating Oregon's Heritage Trees, 10am, Veneta Zumwalt Park, 27000 Jeans Rd., Veneta. FREE.

City Club of Eugene: Building Equity & Inclusion at the UO & Beyond, 12:05-1:20pm, Downtown Athletic Club, 999 Willamette St. \$5, mem. FREE.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Green Drinks, a monthly gathering of progressives, 5-7pm, World Cafe, 449 Blair Blvd. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Mr. Bill's Traveling Trivia, 8pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Level Up Anniversary Party, 9pm, 1290 Oak St. FREE.

Cards Against Humanity, 10-11:30pm, Red Wagon Creamery, 55 W. Broadway. FREE.

Spoken Word Friday w/JJ & JT, 8-10pm; Comedy Open Airtime, no covers, 10-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

**HEALTH** Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

Little Wonders—Stories & Activities for Preschoolers, 10:30am, Museum of Natural & Cultural History, UO Campus. \$5/family.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

Family Fit Friday, gym, crafts, boardgames & more, 6:30-9pm through April 25, Sheldon Community Center, 2445 Willakenzie Rd., call 682-5312. FREE.

**LECTURES/CLASSES** "Telling the Yellowstone Story—An Illustrated Gallery Talk," 5:30pm, Museum of Natural & Cultural History, UO Campus. FREE.

"Lux Radio Theatre: Movies That You Hear," w/Patrick Lucanio, 6:45pm, Springfield Public Library, 225 5th St., Spfd. FREE.

Music & Dance Workshops w/ Taller de Son Jarochco, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

"The Choice of the Three Castles: Law, Equity & Mercy in *The Merchant of Venice*," w/Kenji Yoshino, 7:30pm, 175 Knight Law Center, UO Campus, call 346-3934. FREE.

Dr. Stan's Science Circus, lights, music & the physical universe, 8-9pm, Willamette Hall 100, UO Campus. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

### OUTDOORS/RECREATION

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Earlier this year, the city of Eugene banned the use of neonicotinoids, harmful pesticides that are lethal to bees and other pollinators. Eugene is becoming a friendlier place for pollinators of all kinds, so drop by GloryBee's **Bee Weekend** and learn more about starting a hive of your own. Over the course of two days, GloryBee will host live demonstrations of beekeeping, local honey sampling and a talk hosted by researchers from the OSU Honey Bee Lab. Jump on board the locavore trend or simply admire the awesome insects that make life a little sweeter.

Bee Weekend is 9am-5pm Friday, April 11, & 9am-4pm Saturday, April 12, at the GloryBee Factory Store, 29548 B Airport Rd. FREE. — *Amy Schneider*





## CALENDAR

Fencing for Teens, ages 12-19, 2-4pm, Springfield Public Library, call 726-2287. FREE.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Sauni Zumba, 6-7pm, Reach Center, 2520 Harriet St. \$5.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, April 10.

**SOCIAL DANCE** All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

**SPIRITUAL** Water Blessing Ceremony, bring flowers, water, alter pieces or healing songs to share, 11:50am-12:20pm, EWEB Plaza Fountain. FREE.

"The Spirit That Moves Us," interfaith prayer service, 6:45-8pm, First Christian Church, 1166 Oak St. FREE.

Healing w/Spiritual Light, bring a jar of water to transfigure, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St., call 345-8370. FREE.

Channeling Gathering w/Ker Cleary & Julia Trippie, 7:30-10pm, The Spiral School, 474 Willamette St. Ste 302, call 349-0595. \$5 sug. don.

**THEATER** *Children of Eden*, 7pm today & tomorrow, 2pm Sunday, Sheldon High School, 2455 Wilakenzie Rd., see therct.com for tix. \$12, \$10 sr. & under 18.

*The Little Mermaid Jr.*, 7pm today & tomorrow, 2pm tomorrow & Sunday, Florence Events Center, 715 Quince St., Florence, call 997-1994 for tix. \$16, \$8 ages 11 & under.

Radio Redux: *My Man Godfrey*, 7:30pm today & tomorrow, 2pm Sunday, Wildish Theater, 630 Main, Spfd., call 206-3283 for tix. \$13-\$18.

*Once on This Island*, 7:30 today & tomorrow, Actors Cabaret, 996 Willamette St., tix at actorscabaret.org/tickets. \$14-\$42.95.

*Fiddler on the Roof*, 8pm today & tomorrow, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, call 942-8001 for tix. \$23, \$19 ages 6-18.

**VOLUNTEER** Native Plant Enhancement, 1-4pm, Native

Plant Nursery, Alton Baker Park, call 682-4831. FREE.

## SATURDAY

APRIL 12

SUNRISE 6:34AM; SUNSET 7:53PM  
AVG. HIGH 60; AVG. LOW 39

**BENEFITS** Annual Book Sale Fundraiser, for Eugene Public Library, 9am-6pm today & 10am-4pm tomorrow, Lane Events Center, call 682-5450. Admission FREE.

Emerald Valley Opry, benefit for Bethel school music programs, 5-9pm, Willamette High School, 1801 Echo Hollow Rd. \$6, \$5 sr., \$3 ages 7-16, ages 6 & under FREE.

Into the Wild Wolf Benefit Show, benefit for Cascadia Wildlands, 9pm-2am, Luckey's, 933 Olive St., email kaley@cascadawild.org. \$5-\$50 sug. don.

**DANCE** Zoot Suit Riot w/Eugene Ballet Company, 7:30pm today & 2pm tomorrow, Hult Center. \$28-\$53.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 10am-2pm, 8th & Oak.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

**FOOD/DRINK** Eugene Street Food Round-Up, live music & food, 11am-10pm, Territorial Winery, 3rd & Adams. Admission FREE.

Centennial Market Wine Tasting, 3-5pm, 651 W. Centennial Blvd., Spfd., call 744-7155. FREE.

Open Tasting Room, hop farm ales, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Noble Saturday Nights, wine tasting & music, 4-9pm through May 17, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.

Portland Timbers Viewing Party, 6pm, Claim 52 Brewing, 1030 Tyinn St.

**GATHERINGS** Oregon Knife Collector's Show, 8am-5pm today & 9am-3pm tomorrow, Lane Events Center. \$6.

Saturday Morning Coffee w/ Kevin Matthews, 8-10am, Pub & Pantry, 1810 Chambers St. FREE.

15th Annual HBA Builders Garage Sale, 9am-6pm today & 10am-3pm tomorrow, Lane Events Center. FREE.

Collector's West Gun Show, 9am-5pm today & 9am-3pm tomorrow, Lane Events Center. \$6.

Easter Egg Hunt, books & educational toys as prizes, 9:30-11:30am, McKenzie Montessori Institute, 4181 E St., Spfd., call 228-5352. FREE.

Cottage Grove Marketplace, 10am-3:30pm, 10th & Washington, Cottage Grove. FREE.

Saturday Market, 10am-5pm; 10am Gordon Kaswell; 11am Invincible Vince; noon Elizabeth Cable; 1pm Acoustic Etouffee; 2pm Lea Jones & Keenan Dorn; 3:30pm Clown Dancer; 8th & Oak, see eugenefarmersmarket.org for info. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

3rd Annual We Care Fair, live performances, crafts, puppet show & more, 1-4pm, Springfield Public Library, 225 N. 5th St., Spfd. FREE.

Identification Day & Road Show, bring your mysteries to the museum, 1-4pm, Museum of Natural & Cultural History, UO Campus. \$5, mem. FREE.

Pre-Hearing Meeting Concerning Provisions of Current NDAA, 2-4pm, Springfield Utility Board, 223 A St., Spfd. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Willamette Family, Inc. Bingo Bash 2014, 6pm, Unitarian Universalist Church, 1685 W. 13th Ave., call 343-2993. \$1/game, \$2/daubers.

Bingo & Beers, 10pm-midnight, Red Wagon Creamery, 55 W. Broadway, call 337-0780. FREE.

Bee Weekend continues. See Friday.

**KIDS/FAMILIES** WREN's Family Exploration Day at Danebo Wetland Site Tsanchiifin Trail, 10am-2pm, meet at 751 S. Danebo Ave., call 338-7047. FREE.

Family Music Time, Pia & Jason Robbins, 10:15am, downtown library, info at 682-8316. FREE.

Indoor Playground, ages 8 & under, 10:30am-noon playground, noon-2pm swimming, through April 26 Sheldon Community Center, 2445 Willakenzie Rd., call 682-5312. \$3 playground, \$5 swimming.

Cuentos y Canciones, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

**LECTURES/CLASSES** Learn to Meditate: Turning Your Mind into an Ally Workshop, 9:30am-1pm, Open Sky Shambhala Meditation Center, 100 W. Q St., Spfd., call 214-1314. \$15 sug. don.

Compost Demo by Compost Specialist, 10am-noon, BRING, 4446 Franklin Blvd. FREE.

Basketry Workshop w/Brenda Brainard, 1-3pm, Museum of Natural & Cultural History, UO Campus, pre-reg. at 346-3024. \$5, mem. FREE.

"What's Retirement These Days," w/Max Fabry, 2pm, downtown library. FREE.

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Thursday April 17th & Friday April 18th  
Doors Open at 6:00 pm, Showtime at 7:00 PM

\$11 For UO Students  
& Co-Op Members  
\$15 General Admission



\*Tickets Are An Additional  
\$2 At The Door

Tickets Available At:  
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Tactics and TicketsWest outlets.

\*Please note: service charges apply online, at the ETOU & TicketsWest  
Questions & Information: (541) 346-4365 <http://outdoorprogram.uoregon.edu/>

## New Visions at First welcomes John Dominic Crossan

A leading historical Jesus scholar &  
co-founder of the Jesus Seminar

The Power of Parable

A Story That Never Happened But Always Does

LECTURES:

Sat. April 12th: 1pm & 3pm

Sun. April 13th: 2pm & 4pm

Full event: \$60 adv, \$65 door

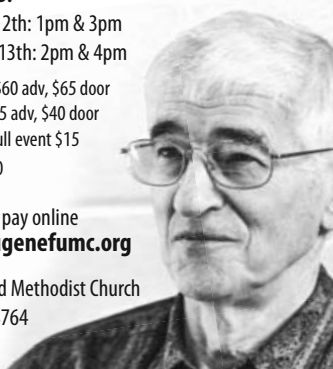
One day: \$35 adv, \$40 door

Students: Full event \$15

One day \$10

Register & pay online  
[www.eugenefumc.org](http://www.eugenefumc.org)

First United Methodist Church  
541-345-8764



Lane County

## FARMERS MARKET

### SATURDAY FARMERS MARKET

BEGINS **APRIL 5** 9AM TO 3PM

8th & Oak Street, Downtown Eugene



Community Rights Conversations: "The Myth of the Regulatory System: Why Government Agencies Won't Protect Us," 3-4:30pm, LCC Downtown Campus 105, 101 W. 10th Ave. FREE.

Women's Self Defense, 4pm, Ophelia's Place, 1577 Pearl St. Ste 100, pre-reg. at 284-4333. \$10-\$15.

"Lux Radio Theatre: Movies That You Hear," w/Patrick Lucanio, 6:45pm, Springfield Museum, 590 Main St., Spfd. FREE.

**LITERARY ARTS** Eugene Poetry Slam, 6:30pm pre-show open mic jazz jam, 7pm sign-up, 7:45pm slam show, Tsunami Books, 2585 Willamette St. \$5-\$10 sliding scale.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Gentle Yoga, mixed levels, 9-10pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaueugene.com. Don.

Rejuvenate w/Friends of Hazelnut Grove, 9am-noon, meet at West Bank Bike Path & McClure, call 682-4845. FREE.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

**SOCIAL DANCE** All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Beginning Teen/Adult Hip Hop, noon-1pm, Xscape Dance Academy, 420 W. 12th Ave., call 912-1140. \$10.

**SPIRITUAL** New Visions at First Lecture Series: John Dominic Crossan, The Power of Parable, 1pm & 3pm, First United Methodist Church, 1376 Olive St., pre-reg. at eugenefumc.org. \$60.

Eugene Community Kirtan, evening of spiritual singing, 7-9pm, Freedom Yoga, 1633 Willamette St. \$1 don.

**THEATER** Shy Person's Talent Show, fundraiser for David Oaks,

6-9pm, Sam Bond's, 407 Blair Blvd., email shypersons talent-show@gmail.com. \$5-\$500 don.

*Children of Eden* continues. See Friday.

*Fiddler on the Roof* continues. See Friday.

*The Little Mermaid Jr.* continues. See Friday.

Radio Redux: *My Man Godfrey* continues. See Friday.

*Once on This Island* continues. See Friday.

**VOLUNTEER** Friends of Hendricks Park Volunteer Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., call 510-4636. FREE.

Friends of Trees Neighborhood Tree Planting, 9am-noon, meet at northwest corner of 12th & Lincoln, call 632-3683. FREE.

## SUNDAY

**APRIL 13**  
SUNRISE 6:32AM; SUNSET 7:55PM  
AVG. HIGH 60; AVG. LOW 39

**BENEFITS** Annual Book Sale Fundraiser continues. See Saturday.

**DANCE** Zoot Suit Riot w/Eugene Ballet Company continues. See Saturday.

**FOOD/DRINK** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimp Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Open Tasting Room, hop farm ales, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

**GATHERINGS** Picc-A-Dilly Flea Market, 10am-4pm, Lane Events Center, call 683-5589. \$1.50.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

15th Annual HBA Builders Garage Sale continues. See Saturday.

Collector's West Gun Show continues. See Saturday.

Oregon Knife Collector's Show continues. See Saturday.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

**KIDS/FAMILIES** Family Fun: Collage Paintings, 2:30pm, downtown library, call 682-5450. FREE.

**LECTURES/CLASSES** Four Seasons Gardening: Designing & Managing Your Garden for Year-Round Harvests, 10am-3pm, Aprovecho, 80574 Hazelton Rd., Cottage Grove, see Aprovecho.net. Don.

iPad for Beginners, 2:30pm, downtown library. FREE.

**LITERARY ARTS** Reading & Discussion w/Author Masha Gessen, 4-6pm, Knight Library Browsing Room, UO Campus. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

**OUTDOORS/RECREATION** Obsidians: Trestle Creek Falls, 5 miles. Reg. at obsidians.org.

Vinyasa Yoga, mixed levels, 9-10:15pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaueugene.com. Don.

Basic Adult Zumba, 11am-noon, Reach Center, 2520 Harris St. \$10 drop-in.

Restorative Yoga, mixed levels, noon-1pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaueugene.com. Don.

Power Flow Yoga, beginners welcome, 2pm, Studio 508, 5th & Blair. \$6-\$10.

Prenatal Yoga w/Simrat, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com. FREE.

Drop In Yoga, all levels, 5-6:15pm, Eugene Yoga, 3575 Donald St., see eugeneyoga.us. \$5.

Zumba Dance Fitness Class, 5:30-6:30pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.


**SOCIAL DANCE** Music & Dance Workshops w/Taller de Son

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7PM SHW



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8:00PM SHOW  
KESEY

**APR 25**  
RESERVED SEATING  
7:00PM DOORS  
8:00PM SHOW



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"WHAT WE DO" ALBUM RELEASE TOUR

**MAY 02**  
with Fruition opening  
7:00PM DOORS  
8:00PM SHOW  
KESEY

**MAY 06**  
7:00PM DOORS  
8:00PM SHOW  
KESEY



**THE GLITCH MOB**  
WITH SPECIAL GUESTS ANA SIA & PENTHOUSE PENTHOUSE

**RICHARD THOMPSON**  
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**MAY 09**  
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8:00PM SHOW  
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SPRING TOUR

**MAY 10**  
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KESEY

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Spring getting sprung makes it the perfect time to relax in the sunshine while mawing down a meal. On Saturday, the **Eugene Street Food Round-Up** will make finding a convenient food cart easy when eight carts and trucks gather at Territorial Vineyards. The Whiskey Chasers and Dirty Spoon will jam while Happy-Go-Lucky Crepes, Red 5 Hot Dog Cart, Red Wagon Creamery, Sammitch, Sporks a la Cart, Street Soup Company, Viva! Vegetarian Grill and the Zingaro sling their grub.

Catch the Eugene Street Food Round-Up 11am-10pm Saturday, April 12, at Territorial Vineyards, 907 W. 3rd Ave. FREE. — *Shannon Finnell*

Jarocho, 3-5pm, WCC, Clark & N. Jackson St. FREE.

Ballroom Dancing, rumba lesson 5pm, beginning lesson 6pm, open dancing 7-9:30pm, Vet's Club, 1626 Willamette St. \$8, \$5 mem. & stu.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see eugenecasinos.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Let's Develop Our Abilities to Communicate with MultiDimensional Beings, relate your cosmic interests & experiences, contact lovelightcommunication@live.com for time & location. FREE.

Buddha Path Practice, 10:30am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St. Ste 206, email dzogchenbuddha-foundation@gmail.com. FREE.

Dharma Practice, meditation, readings, discussion & more, 10:30am, 1840 Willamette St. Ste 206. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at coph-nia-oto.org.

**THEATER** *Children of Eden* continues. See Friday.

*Fiddler on the Roof* continues. See Friday.

*The Little Mermaid Jr.* continues. See Friday.

Radio Redux: *My Man Godfrey* continues. See Friday.

MONDAY

APRIL 14  
SUNRISE 6:31AM; SUNSET 7:56PM  
AVG. HIGH 60; AVG. LOW 39

**BENEFITS** Silent Auction & Film Screening: *Found Objects*, 6-9pm, Bijou Art Cinemas, 492 E. 13th Ave. \$5-\$25 sug. don.

**FILM** Teen Movie Night: *Ender's Game*, 5-7:30pm, Springfield Public Library, call 726-2235. FREE.

Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

**GATHERINGS** Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690.

Anime Club, ages 12-18, 4-5:30pm Mondays through June 9, Ophelia's Place, 1577 Pearl St. Ste 100. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Depression & Bipolar Alliance, peer support group for people w/depression or bipolar illness, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Empathy Cafe, evolve your talk, learn compassionate nonviolent communication in a group, 7-9pm, info & reg. at 484-7366. \$7-\$25 don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Oregon Bus Club, 7pm, Oakshire Public House, 207 Madison St., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

Eugene Astronomical Society: Lunar Eclipse Watching Party, 10:30pm, College Hill Reservoir, 24th & Lawrence, see eugene-astro.org. FREE.

**HEALTH** Diabetes Support Group, 7-9pm, PeaceHealth Sacred Heart Medical Center 12C, 3333 RiverBend Dr., Spfd., call 222-3705. FREE.

**LECTURES/CLASSES** Print Your Book, 5:30pm, downtown library, intermediate computer skills required. FREE.

North American Butterfly Association: Flying Circus—The How & Why of Butterfly Wing Patterns, 7pm, Eugene Garden Club, 1645 High St. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

**OUTDOORS/RECREATION** Mount Pisgah Sunset/Moonrise, 3 miles. Reg. at obsidians.org.

Drop In Yoga/Sunrise Yoga, 6:15-7:15am, Eugene Yoga, 3575 Donald St., see eugeneyoga.us. \$5.

Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chair Yoga, 7:30-8:30pm, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. \$10 drop-in.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Meditation & Yoga for Girls, ages 10-18, 4:30-5:15pm through June 2, Ophelia's Place, 1577 Pearl St. Ste 100, call 284-4333 to reg. \$10-\$25 sliding scale.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, April 10.

Pinochle for Seniors continues. See Friday.

**SOCIAL DANCE** International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

**SPIRITUAL** Discovering Your True Nature through the Teachings of the Mystics, 1-2:30pm, Unity of the Valley, 39th & Hilyard, email mercyskiss@efn.org. FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

Mindfulness Meditation Class, teaching/practice, 7:30-8:30pm, 477 E. 40th Ave., email eugene-sangha@gmail.com. Don.

TUESDAY

APRIL 15  
SUNRISE 6:29AM; SUNSET 7:57PM  
AVG. HIGH 61; AVG. LOW 39

**ACTIVISM** Fight Climate Change Not War Rally, noon-1pm, Post Office, 520 Willamette St., call 485-1755. FREE.

**ARTS/CRAFTS** Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

**BENEFITS** Whirled Pies for World Peace, benefit for CALC, Whirled Pies Pizzeria, 11am-10pm, call 485-1755. Don.

Brewing for a Better World, benefit for Womenspace, 5-8pm, Hop Valley Tasting Room, 990 W. 1st Ave. Don.

**FILM** *Found Objects*, 7pm, LCC Main Campus, contact johnnie@johnniemazzocco.com. FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Wreck This Journal Class, ages 12-18, 4-5pm Tuesdays through June 3, Ophelia's Place, 1577 Pearl St. Ste 100. \$10-\$15 sliding scale.

WACAC, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Moving from ARRRG to AHHH, NLP Meetup, 6:30-8pm, Market of Choice, 29th & Willamette. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Moonlight Mash Third Anniversary Celebration, 8pm, Kesey Square. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Little Family Yoga Class, for preschoolers & their caregivers, 10:30-11am, Springfield Public Library, call 726-2235. FREE.

Bilingual Jammie Storytime, 7pm, Springfield Public Library, call 726-2235. FREE.

**LECTURES/CLASSES** Shape Your Bouquet w/A Punch, w/ Scott Sunderland, 1pm, Eugene Garden Club, 1645 High St., call 688-1256. FREE.

Savers Alliance: Get a Bank Account, 2-4pm, downtown library, call 682-5450. FREE.


Science Pub: From the Floor to the Fringe—Willamette Valley Prairie Ecology, 5-7pm, Axe & Fiddle, 657 E. Main, Cottage Grove. FREE.

"Dinner & a Message Cooking Show, w/Mark Anthony, 6pm, Eugene Seventh-Day Adventist Church, 1275 Polk St., call 863-9706. FREE.

**LITERARY ARTS** Windfall Reading: Oregon Book Award Finalists, 5:30pm, downtown library. FREE.

Reading & Signing w/Tom Spanbauer, author of *I Loved You More*, 7pm, Knight Library Browsing Room, UO campus. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM. Anar-




**APRIL 12 & 13**  
SAT. 9AM - 6PM • SUN. 10AM - 4PM  
**LANE COUNTY FAIRGROUNDS**  
PERFORMANCE HALL

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**Friday April 11th**  
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## CALENDAR

chy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Climate Warm-Up Walk, talk about global climate change & next year's cross-country march to inspire action, 8am, EWEB, 500 E. 4th Ave.

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tuesday Morning Regulars, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

The Tap & Growler Running Group, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Reach Center, 2520 Harris St. First class \$5, drop-in \$10.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, April 10.

**SOCIAL DANCE** Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

**SPIRITUAL** Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

## WEDNESDAY

**APRIL 16**  
SUNRISE 6:27AM; SUNSET 7:58PM  
AVG. HIGH 61; AVG. LOW 39

**COMEDY** Comedy Open Mic w/Mac Chase, 9pm, Tiny Tavern, 394 Blair Blvd. FREE.

**FILM** *The Earthling*, 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

SpringFILM: *New York Doll*, 6pm, Wildish Theater, 630 Main, Spfd., call 726-2237. FREE.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

**FOOD/DRINK** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Cider/Honeywine/Beerfest w/Noisette Food Pairings, 6-9pm, Tap & Growler, 207 E. 5th Ave. #115, call 505-9751. FREE.

Coast Fork Farm Stand continues. See Saturday.

**GATHERINGS** Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense Meeting, 5-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

LCC Dental Clinic Open House, 5-8pm, 2460 Willamette St. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St., call 221-0900 for info.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturdayeugene.org or 239-3504. \$25/4 classes.

**LECTURES/CLASSES** From Fat to Fit: Fitness & Nutrition, w/Jeff Hardisty, 5:30pm, downtown library. FREE.

"The Rwandan Genocide 20 Years Later," w/Joyce Leader, 7:30pm, Knight Law School, UO Campus. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9AM.

**OUTDOORS/RECREATION** Obsidians: Amazon Headwaters/Spencer Butte, 6.2 miles. Reg. at obsidians.org.

Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11. Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Gentle Yoga, 9:30-10:30am, Trauma Healing Project, 2222 Coburg Rd. Ste 300, call 698-9447. \$5, scholarships available.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Basic Adult Zumba, 10-11am, Xcape Dance Academy, 420 W. 12th Ave. \$10 drop-in.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yogini-matrix@gmail.com. \$5 sug. don.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Beginners Evening Yoga continues. See Monday.

Pool Hall continues. See Thursday, April 10.

**SPIRITUAL** The Seth Books as Channeled through Jane Roberts, email SethGroup@Live.com for time & location. FREE.

A Course in Miracles Drop-in Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

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Now in its ninth year, **DisOrient** is a social-justice film fest that seeks to unsettle and overturn pervasive stereotypes of Asians and Asian-Americans. Running April 10-13 at Bijou Art Cinemas and Jordan Schnitzer Museum of Art, the event features screenings of short and full-length features (including *A Leading Man* by director Steven J. Kung, who will host a Q&A) along with artsy performances and speakers, including an opening night appearance by Dr. Yvette M. Alex-Assensoh, University of Oregon Vice President for Equity and Inclusion.

Visit [disorientfilm.org](http://disorientfilm.org) for tix and a complete schedule of events.

— Rick Levin

## THURSDAY

APRIL 17

SUNRISE 6:26AM; SUNSET 7:59PM  
AVG. HIGH 61; AVG. LOW 40

**ARTS/CRAFTS** 4th Annual Arts After Hours, 5pm, Kendall Toyota, 373 Goodpasture Island Rd. \$10, mem. \$8.

**GATHERINGS** Job Fair, 10am-2pm, Building 19, LCC Main Campus, call 463-5167. FREE.

Meet the Doulas of the Birth Cooperative, for expectant parents, 6:30pm, 1245 Charnelton St. Ste 7, call 321-0072. FREE.

Board Game Night continues. See Thursday, April 10.

Doc's Pad Drag Queen Bingo w/ Karens continues. See Thursday, April 10.

Downtown Public Speakers Toastmasters Club continues. See Thursday, April 10.

Duke Marmalade's Campfire Variety Hour continues. See Thursday, April 10.

Eugene Metro Business Networking International continues. See Thursday, April 10.

Group Acupuncture Clinic continues. See Thursday, April 10.

McKenzie Milky Mamas continues. See Thursday, April 10.

Trivia Night at Sidebar continues. See Thursday, April 10.

Wonderful Ones Storytime continues. See Thursday, April 10.

**LECTURES/CLASSES** University of Oregon Art History Association Symposium: "Van Gogh on Demand: Valorizing the Copy in the Age of China," w/Winnie Wong, 6pm, Lawrence Hall 177, UO Campus, email uosymposium@gmail.com. FREE.

"Growing More Than Plants at the Friends of Buford Park Nursery," w/Jason Blazar, 7:30pm, Lane County Mental Health, 2411 Martin Luther King Jr. Blvd., call 344-8377. FREE.

**LITERARY ARTS** Book Release Celebration for Linda Clare, 7pm, Tsunami Books, 2585 Willamette St. FREE.

**ON THE AIR** "Arts Journal" continues. See Thursday, April 10.

"The Point" continues. See Thursday, April 10.

**OUTDOORS/RECREATION** Aerial Yoga continues. See Thursday, April 10.

Aqua Yoga continues. See Thursday, April 10.

Contact Juggling continues. See Thursday, April 10.

Drop-in Kayaking continues. See Thursday, April 10.

Gentle Yoga continues. See Thursday, April 10.

Hot Mamma's Club continues. See Thursday, April 10.

Mahjong for Seniors continues. See Thursday, April 10.

Prenatal Yoga continues. See Thursday, April 10.

Pool Hall continues. See Thursday, April 10.

Team Run Eugene continues. See Thursday, April 10.

Walk with Us continues. See Thursday, April 10.

Yoga Weight Management continues. See Thursday, April 10.

**SOCIAL DANCE** Crossroads Blues Fusion Dance continues. See Thursday, April 10.

Square Dancing continues. See Thursday, April 10.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, April 10.

**SPIRITUAL** Personal Energetics Healings, 5-7pm, Star Gate, 1374 Willamette St., call 543-5994. Sug. don.

Reiki Tummo Healing Clinic continues. See Thursday, April 10.

Let's Develop Our Abilities to Communicate with MultiDimensional Beings continues. See Thursday, April 10.

Zen West Meditation Group continues. See Thursday, April 10.

**THEATER** No Shame Workshop continues. See Thursday, April 10.

**VOLUNTEER** Park Watch Volunteer Training, 1-2pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE.

Care for Owen Rose Garden continues. See Thursday, April 10.

## CORVALLIS AND SURROUNDING AREAS

**FRIDAY, APRIL 11:** Sean-Nos Dance Workshop, Irish clogging-style dance, 4:30-6pm, Coho Common House, 1975 S.E. Crystal Lake Dr., email aeve-

becker@yahoo.com. \$15.

**SATURDAY, APRIL 12:** Beaver BarCamp Conference, science, art, technology & more, 9am-6:30pm, Open Source Lab, OSU Campus. FREE.

Opera & Musical Benefit for the Social Communications Clinic, 1:30pm, Majestic Theatre, 115 S.W. 2nd St. Don.

Second Saturdays Benefit Concert: Little Brother, benefit for Corvallis Bicycle Collective, 6-9pm, Sunnyside Up Cafe, 116 N.W. 3rd St. \$5-\$15 sug. don.

**SUNDAY, APRIL 13:** HOUR Exchange's 13th Annual Spring Gathering, vendors, music & more, noon-4pm, Old World Deli, 341 S.W. 2nd St., call 224-7752. FREE.

**MONDAY, APRIL 14:** Science Pub: Natural Gas Vehicles, w/ Chris Hagen, 6pm, Old World Deli, 341 S.W. 2nd St. FREE.

**TUESDAY, APRIL 15:** Screening: *American Promise*, 7pm, Milam Hall, OSU Campus. FREE.

## ATTENTION OPPORTUNITIES

Register and pick up books for the April meetings of Tween Scene & Teen Book Groups. Find this month's books at the downtown library Children's Center or Teen Desk. For more info, call 682-5450.

Maude Kerns Art Center is calling artists for its 2015-16 exhibit schedule. The art center is looking for regional, national & international artists working in all 2D & 3D mediums, as well as installation art. There is a \$15 submission fee for individual artists. The deadline is April 18, 2014. For more info, call 345-1571 or visit [mkartcenter.org](http://mkartcenter.org).

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# GALLERIES

## OPENINGS/RECEPTIONS

**Dot Dotson's** Photography by OSLP Arts & Culture Program participants, opening reception 5-6pm Friday, April 11; through May 8. 1668 Willamette

## SECOND FRIDAY ART WALK

**Emerald Art Center** "Little Odessa," photography by Uliana Bazar, "Royal Dream," oil paintings by Ronald Pennington-Satterfield & photography by Miranda Reed, through April 25. 500 Main

**Haven** Oil paintings by D. Brent Burkett. 349 Main, Spfd

**Hearts for Hospice Shop** Artist reception & refreshments. 444 Main, Spfd

**Memento Ink** Photography by Shawn Provost & Jessica Boutte. 525 Main

**Our Sewing Room** Quilt Exhibition featuring the Lowell Pine Needlers. 448 Main, Spfd

**Springfield City Hall** "Epoch," digital artwork drawings by Gayle Macy. 225 5th, Spfd

**Springfield Museum** "Springfield's Kesey," exhibit of Kesey's entire "Jail Journal Collection." 590 Main, Spfd

**Trash-N-Treasures** "Khaostasis: 3D Bubble Art," acrylic paintings by David Placencia, through April 21. 440 Main, Spfd

**US Bank** Artist reception & refreshments. 437 Main, Spfd

**White Cloud Jewelers** Work by John Keskinen. 715 Main, Spfd

## SECOND SATURDAY ART WALK

Venues are ordered from north to south along or near Willamette Street. Most venues are open from 2-7pm.

**Capella Market** Photography by Tanja Janssen. 2489 Willamette

**Tsunami Books** All-Ages Open Mic Poetry & Jazz w/Kenny Reed. 2585 Willamette

**Wild Birds Unlimited** Watercolor paintings by Erika Beyer. 2510 Willamette

**Holy Cow** Mixed media paintings by Shannon Knight. 2621 Willamette

**Marina's Art Studio** Work by the Tryk family, through April 30. 2650 Willamette

**Turtles & The Loft** Guest artist. 2690 Willamette

**Sarah Grew Art Studio** Open studio. 2791 Oak #5

**Animal Health Associates** Photography by Carin Lombardi & Judy Hayden. 2835 Willamette

**O'Brien Photo Imaging Gallery** "SepiaScapes," photography by Patrick Plaia, through May 8. 2833 Willamette Ste B

**16 Tons Cafe** "Inspirations from the Universe," watercolor, pen & ink by Madison Skriver. 2864 Willamette

**Trillium Clothing** Paintings by Elaina LaBoda Jamieson. 3234 Donald

## CONTINUING

**Agate Alley Laboratory** Work by Jordan Schaefer Limbach. 2645 Willamette

**American Institute of Architects** See what Oregon architects have done in the last 100 years. 92 E. Broadway

**Analog Barbershop** "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

**Arriving By Bike** "Knitting Is Art," wool sweaters by Barbara Christensen. 2705 Willamette

**Art & Jones Infusion Gallery** Acrylic paintings by Sophie Navarro. 790 Willamette

**Art in the Valley** "Still Life in a Busy Word," work by Kate McGee. 209 S.W. 2nd, Corvallis

**Art Stuff** Artist demo by Mike Rickard. 333 Main

**Aurora Gallery & Tattoo** Hybrid art bug specimens & oil paintings by Sharden Killmore; "Spacedog Interrupted," mixed media paintings & photography by Shannon Knight; art by Wendi Kai; tattoos by Clay "The Savage"; pen/marker on paper by Max Kaspar; steelwork by Steve Hurley & Rob Morrison; paintings by Graham; oil paintings by Sharon Dursi. 304 E. 13th

**Backstreet Gallery** Wood carvings by Akos St. Clair. 1421 Bay, Florence

**Behavior Castle** "Favoritism — All Your Best Stuff." 543 Blair

**Benessere Chiropractic** Work by Katsuyuki "Katsu" Shibata. 295 W. Broadway

**The Bernadette Center** "Salon," poetry & jazz. 1283 Lincoln

**Big City Gaming** "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Bijou Metro** Architectural glass art installation by Tabby Glass, screen prints by Blunt Graffix & commissioned pieces by Milla Oliveira. 43 W. Broadway

**Blairally Vintage Arcade** "Outdoor Art" by various artists. 201 Blair

**Bonnie at Play** "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

**Brails** Paintings, prints & photos by J. Scott Hovis. 1689 Willamette

**Broadway Commerce Center** Lane County Artists Juried Art Exhibit by 15 regional artists; through June 14. 44 W. Broadway

**Broomchick** Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

**Chocolate Decadence** Wall art by Roma Gilman & 3D art by Margie Templeton. 152 W. 5th

**Chow Restaurant/Moe's Tavern** Work by Sara Ashley. 471 S. A, Spfd

**Clay Space** "Playing with Anima Mundi: A Sculptural Retrospective Exhibit," work by George Kokis, through August 31. 222 Polk

**Cowfish** Paintings by Flynn Ryan. 62 W. Broadway

**The Crafty Mercantile** Acrylics by Alex inhat & Hannah Brown. 517 Main, Cottage Grove

**David Minor Theater** Photography by Kate Ketcham. 180 E. 5th

**Delphina / Slash'n Burn** Portraits & images by Cody Wicker. 941 W. 3rd

**DIVA Gallery** Pottery by Faith Rahill, mixed media by Ann Bumb Hamilton, prints by Jenny Gray & sculpture by Debbe Cornitius. 280 W. Broadway

**Downtown Library** Displays on "Women of the Gold Rush Era" & "The Big Read: Flapper Fashion." 100 W. 10th

**Dr. Don Dexter** Photography by Michael T. Williams & Jon Christopher Meyers, through June 30. 2233 Willamette Ste B

**ECO Sleep Solutions** Felted wool home décor & apparel by Tylar Merrill, pottery & clay tile collages by Annie Heron, whimsical hand painted silk, wood & linen pieces by Lybi Thomas, wood sculptures & imaginative & fanciful masks by Cedar Caredio & Luminescence light sculptures by Stephen White. 25 E. 8th

**EconoSales** Fabric art by Meisha Linwood. 330 Main, Spfd

**Eugene City Bakery** Oil paintings by Jerry Ross, through April 30. 1607 E. 19th

**Eugene Magazine** Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

**Eugene Piano Academy** Paintings, digital photography & mixed media by Marcos Rockwell. 507 Willamette

**Eugene Springfield Art Project** Work by Terry & Perry Johnson; "One for Spring." 224 E. 11th

**Eugene Storefront Art Project** "Mature Eye," work by artists over the age of 55. 224 E. 11th

**Eugene Whiteaker International Hostel** "Lions & Tigers & Bears," work by various artists; "Yellow Brick Road," artwork by various humans, medium: space and time. 970 W. 3rd

**Florence Events Center** Work by Betsy Norris, watercolors by Liz Johnson & photography by Stephanie Ames. 715 Quince, Florence

**Food For Lane County** 3D mixed-media work by Alison McNair. 270 W. 8th

**Full City High St.** Work by Ellen Gabehart through May 4. 295 E. 13th

**Full City Pearl St. & Palace Bakery** Work by Faye Wilkins through April 13; Keith Munson through April 13; Patty Duncan through April 27; Hal Huestis through May 4. 842 & 844 Pearl

**Harlequin Beads & Jewelry** Work by David V. Horste of DVHdesigns. 1027 Willamette

**The Gallery at the Watershed** "Happy Birthday Baby," group show featuring currently represented artists. 321 Mill Ste 6

**GlassRoots** "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

**Goldworks** Watercolor paintings by Marsha Brennan. 169 E. Broadway

**Granary Pizza Co.** Paintings by Dylan "Kauz" Freeman. 259 E. 5th

**H Boutique** "A Splash of Spring," paintings by Simone d'Aubigne. 248 E. 5th

**Healing Scapes** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Ste 3

**The Hot Shop** Glass art by Samuel Art Glass. 1093 W. 1st

**In Color Gallery** Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

**Indras Internet Lounge** Drawings of Blues Artists by Robert Murphy. 271 W. 8th

**J Hayden Creative** Works in progress for Eugene Fashion Week by Joanna Hayden; work by Kate White Horse. 44 W. Broadway

**Jacob's Gallery (Hult Center)** "Rhythm," work by Joneile Emery, Kelli MacConnell & Al Sieradski, through May 3.

**Jameson's** "The New Ending," work by Mark Rogers. 115 W. Broadway

**Jazz Station** Photography & digital art by Melissa "Mimi" Nollado & work by Jordan Limbaugh. 124 W. Broadway

**Jordan Schnitzer Museum of Art** "Emancipating the Past: Kara Walker's Tales of Slavery & Power," through April 6; prints by The Assembly of Revolutionary Artists of Oaxaca, through April 27; "The Delicate World of Josefine Allmayer: Papercuts from the Permanent Collection," through May 25; "WPA Impressions: The Reality of the American Dream," through July 27; "Contemporary Oregon Visions: Jo Hamilton & Irene Hardwicke Olivieri," through August 3. UO Campus

**Junk Monkey Antiques** Work by Jonathan Short. 47518 Hwy. 58, Oakridge

**Kitsch-22** Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

**LCC Art Gallery** "Vibrant Matter," glass sculpture by Jonathan Swanz; High School Art Show, through April 24. LCC Campus.

**Maude Kerns Art Center** "Mike Van: A Retrospective," through May 2. 1910 E. 15th

**MECCA** "Let's Play," solo show by Lindsey Belleau, through April 30. 449 Willamette

**Michael DiBitetto** Etchings by Michael DiBitetto. 201 Blair



TRASH-N-TREASURES FEATURES WORK BY DAVID CP PLACENCIA

**MODERN** "The 5th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit," work by UO students of architecture. 207 E. 5th

**Mrs. Thompson's** "Nature's Yule," Northwest nature photography by Catia Juliana, Diana More & Katharine Emlen. 347 W. 5th

**Mulligan's** Work by Sage Oaks. 2841 Willamette

**NEDCO** "Wildlife," photo series by Emerald Photographic Society. 212 Main, Spfd

**NEST** "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

**New Frontier Market** "Pieces Old & New," etchings, wax & paintings by Rovert Canaga, through April 11. 1101 W. 8th

**New Zone Gallery** "'ZONE 4 ALL," non-juried show by Northwest artists, through April 25. 164 W. Broadway

**Ninkasi Tasting Room** Paintings by Grant Bruckner. 272 Van Buren

**Noisette Pastry Kitchen** "Beauty of the Bee," photography by Beyond Toxics. 200 W. Broadway

**Oak St. Speakeasy** "The Drawing Room," mixed media paintings by Shannon Knight. 915 Oak

**Oakshire Public House** "Secrets Don't Make Friends," paintings by Zack Rathbun. 207 Madison

**The Octagon** 2013 Architects in Schools Reception. 92 E. Broadway

**Off the Waffle** "Musical Images," work by Demetra Kalams & Ellen Gabehart, through May 30; work by Caely Brandon & Anna Elliot. 840 Willamette

**Olive Grand** Paintings by LiDona Wagner. 1041 Willamette

**Oregon Art Supply** Mixed media/ assemblage artwork by Beverly Soasey. 1020 Pearl

**Our Islands Conservation Center** Work made from recycled & repurposed materials. 120 W. Broadway

**Out on a Limb** Maps by David Imus. 191 E. Broadway

**Oveissi & Co.** Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

**Pacific Rim** Bronze sculpture by Philip Hanna & oil paintings by Ron Waalkes. 160 E. Broadway

**Paper Moon** "Postcards," vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

**PeaceHealth Sacred Heart** Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

**Pizza Research Institute** Work by Jean Denis. 325 Blair

**Plume Red & Heritage** Drawings by Milla Oliveira. 861 Willamette

**Pure Life Chiropractic** "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

**Ratatouille** Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

**Raven Frame Works** Paintings by Adam Grosowsky. 325 W. 4th

**Sam Bond's** "Mystic Fables: A Personal Mythology," acrylic paintings by Jayme Vineyard, through April 24. 407 Blair

**Scan Design** "Life is Color With a Bit of Black & White," photography by Ron Shufflebarger. 856 Willamette

**Schrager & Clarke Gallery** "Legacy Works of a Northwest Master," work by Jan Zach, through April 26. 760 Willamette

**Shelton McMurphey Johnson House** Victorian Women's Costume: Highlights from the Permanent Collection, through June 30. 303 Willamette

**Siuslaw Public Library** Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

**Stellaria Building** Work by John Holdway, through April 25. 150 Shelton-McMurphey

**Studio of Anne Korn & Terry Way** Work by Anne Korn, including miniature prints & originals in colored pencil & watercolor. 329 W. 4th

**Studio Tre Amiche** New works by Patsy Hand & Kathryn Hutchinson. 295 E. 5th

**Studio West** "Glass Menagerie," featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffery Praire. 245 W. 8th

**Sweety's** "Superheroes." 715 Main, Spfd

**Symphony in Glass** Glasswork by Vicki Komori, Cat Shelby & Jamie Burrress. 260 W. Broadway

**Territorial Vineyards** Autism Artism 2014, through April 30. 907 W. 3rd

**Townshend's** Nature-inspired photography by Daniel Pennington & Micha Elizabeth. 41 W. Broadway

**Trumbly Gallery** Acrylic paintings by Shanna Trumbly. 267 Van Buren

**Twenty After Four** Live glassblowing demonstrations w/Travis Shafer & Glass Smith. 136 6th, Spfd

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**UO Law School** "Landscapes, Urban Details & Abstracts: Silver Gelatin Prints," work by Ron Dobrowski, through May 21. UO Campus

**UO Museum of Natural & Cultural History** "Atlas of Yellowstone—Mapping the Story of the World's First National Park," through Oct. 5; "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present," 15,000 years of human history & 200 million years of geology. UO Campus.

**Urban Lumber Co.** Paintings by Lynn Ihsen Peterson; live-edge wood furniture hand-crafted from locally salvaged trees & reclaimed lumber. 28 E. Broadway

**Valley River Inn** Photography by Jim Earl. 1000 Valley River

**Wandering Goat** "Accidentally On Purpose," photography by Jacob Sur, through April 24. 286 Madison

**The Water Tower** "Pyramid Plumbing," fabricated copper & brass by Daniel Linch. 662 W. 5th Alley

**White Lotus Gallery** "The Golden West," work by Lynda Lanker, Gary Tepfer, David J. Butler, Rich Bergeman & Charles Search, through April 12. 767 Willamette

**Wild Birds Unlimited** Ceramics by Shelly Fredenburg. 2510 Willamette

**Willard C. Dixon, Architect, LLC** Architectural plans & community-building by Oakleigh Meadow Cohousing residents. 300 Blair

**The Wine Vault** Art exhibit by local artists, through April 15. 1301 Main, Philomath

**WOW Hall** Scratchboards, collages & oil paintings by Jeff Faulk, through April 30. 291 W. 8th

**Yogurt Extreme** "One Stroke Acrylic Floral Paintings" by Jane Marshall. 2846 Willamette





'I DROP EVERYTHING WHEN I SEE YOU' BY OLIVIERI

## A TALE OF TWO ARTISTS

Oregon Contemporary Visions brings the exhilarating work of Irene Hardwicke Olivieri and Jo Hamilton to the Schnitzer

Irene Hardwicke Olivieri and Jo Hamilton may not be native Oregonians, but their art seems to spring from the earthy soul of this region. Both artists' work has strong ties to craft movements, activism and community (whether that consists of people or animals). Now living in Oregon, Olivieri and Hamilton also both work in a large-scale format and display an immaculate attention to detail. However, their work is wildly different — Olivieri creates nature-infused oil paintings and Hamilton constructs urban “crochet paintings” of people and cityscapes.

Curators June Black and Jessi DiTillio brought the two together for *Oregon Contemporary Visions*, one of the most exciting contemporary exhibits to come to the Jordan Schnitzer Museum of Art, running through Aug. 3. Learn more about the work and the artists when they give a joint artist talk 5:30 pm Wednesday, April 16, in the Harold and Arlene Schnitzer Gallery.

### CLOSER TO WILDNESS — IRENE HARDWICKE OLIVIERI

“After 15 years living on the East Coast, I found myself yearning to live in a wilder place, to be closer to nature in a more ancient and vulnerable way,” Olivieri, a Texas native, tells me over the phone from her “off-the-grid” home in central Oregon. It’s clear she thrives in the natural environment — her paintings feature a dizzying array of flora and fauna: a reclining nude woman in a cougar’s belly (“Valentine for a cougar”); Giuseppe Arcimboldo-like portraits constructed from ferns, caterpillars, pea pods and berries (“Some kind of wilderness”); and, of course, her beloved packrats.

“When I moved to Oregon about nine years ago, I became acquainted with a truly extraordinary creature — the bushy-tailed woodrat,” she says (packrat is the colloquial name). “Packrats are nature’s little folk artists, always searching for interesting items to bring back to their nest.” In the enormous painting “I drop everything when I see you” (it has its own wall at the Schnitz), a nude woman sits in a tree canopy with a human-sized packrat whose body is covered with smaller packrats surrounded by delicate painted text — a common tool in her work — that describes the lives and habits of these fuzzy critters.

Animal activism is perhaps the strongest current in her work and life. Olivieri was one of the founders of the

action arm of TrapFree Oregon, and she looks to Brooks Fahy, director of Eugene-based Predator Defense, as inspiration. “While some people seem to want to trap and get rid of these beautiful creatures, there are many creative ways to coexist with our wild friends and greatly enrich our lives in doing so,” she says. In fact, Olivieri has done just that — a tamed packrat that she named “Pedro” lives under her deck. She feeds him peanuts and Pedro once stole her paintbrush.

*To learn more about Olivieri’s work, read her painting descriptions in her new book Irene Hardwicke Olivieri: Closer to Wildness, which will be available at the JSMA.*

### THE URBAN ENVIRONMENT — JO HAMILTON

“My mom and my gran were both knitters and crocheters and women who made things,” Hamilton says in her lilting Scottish accent during a phone call from Portland. “I learned to knit and crochet when I was really young.” Hamilton came to Oregon by way of Glasgow, where she grew up and attended the Glasgow School of Arts to study oil painting. But painting left her wanting.

“I was still kind of hunting for something else,” she says. It wasn’t until after she followed some friends to Portland in the ’90s that she found out what she was hunting for: to combine representational “high” art with her love of crochet. And thus,

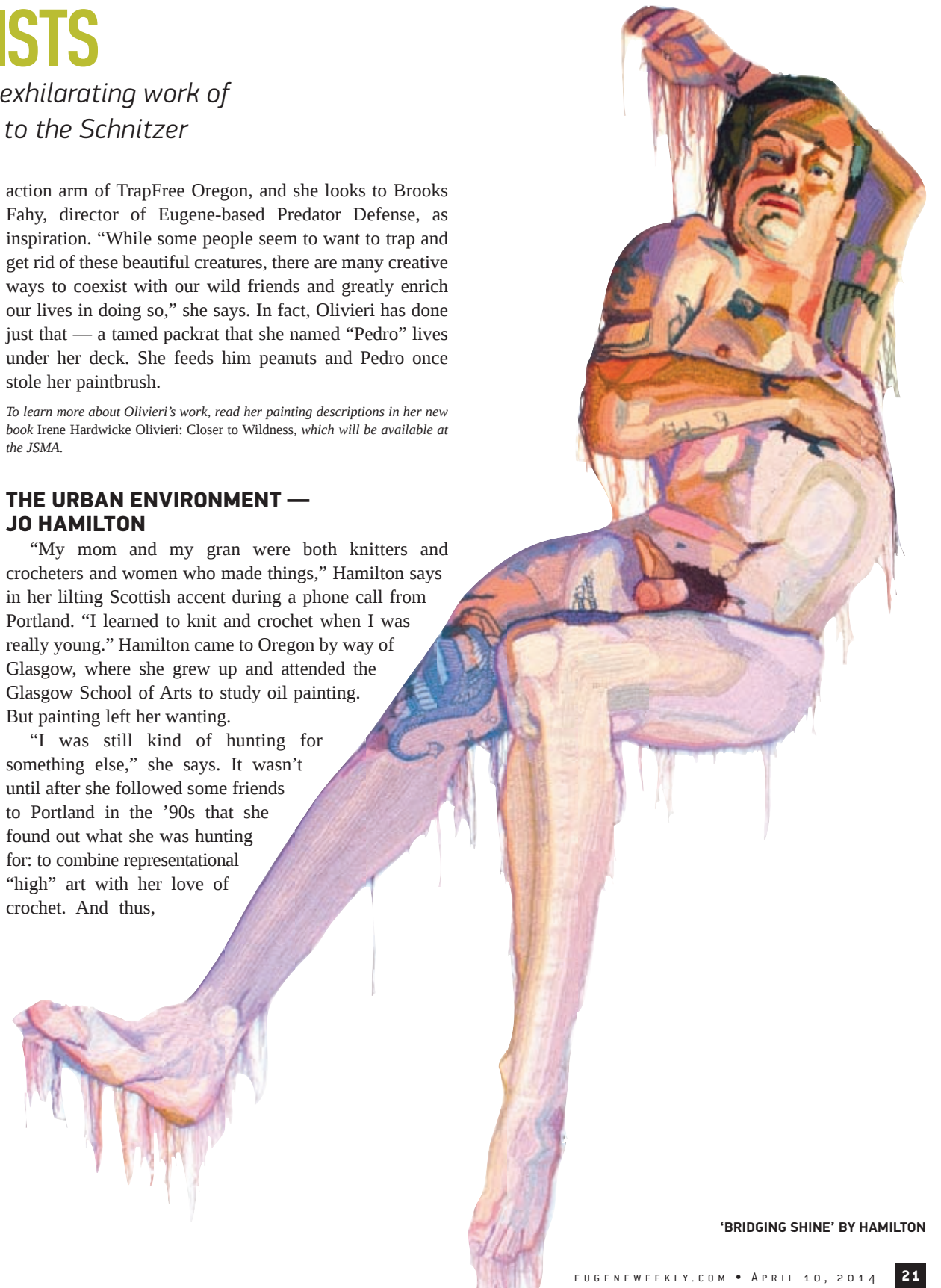
after several years of knuckle-busting work, one of her most iconic works was born — “I Crochet Portland,” a colorful mass of yarn that captures Hamilton’s personal Portland. During that period, at the prodding of her co-workers at Le Pigeon Restaurant, Hamilton completed 12 portraits of her fellow employees.

One of Hamilton’s most astounding and ambitious portraits, on view at the Schnitz, is “Bridging Shine,” a goliath of that classic art form the nude.

“It was quite terrifying to make at first,” she says. “I didn’t know if I could do it.” She did and it works. This portrait, as well as her others, has a fleshy, painterly realism, which is a huge feat considering her materials: thrift store yarn and, sometimes, plastic bags. And she’s not trying to mask these materials as something they’re not; Hamilton purposely leaves the threads dangling from the edges of her work to show viewers “how much goes into it,” which can be hours, weeks or even years.

“Having more experience doesn’t make it any faster,” Hamilton says. “I’m just less hesitant now.” ■

*Jo Hamilton received an Oregon Arts Commission grant to produce a catalog, Jo Hamilton: Selected Works 2006-2014, for this exhibit; look for it at the JSMA.*



'BRIDGING SHINE' BY HAMILTON



# MUSIC LISTINGS

## THURSDAY 4/10

**755 RIVER RD.** Claudia Schmidt—7:30pm; \$14.50 adv., \$16 door

**AXE & FIDDLE** Human Ottoman—8:30pm; \$3

**BLACK FOREST** Wade Graham, Reason to Rebel—10pm; Rock, n/c

**THE COOLER** Karaoke—10pm

**COWFISH** DJ Sipp—9pm; Hip hop, club rock

**CUSH** Band Brunch Acoustic Thursday—11am; Open mic, n/c

**DEXTER LAKE CLUB** Dana Cooper—7pm; Acoustic folk, \$8

**EL TAPATIO CANTINA** Karaoke—8pm; n/c

**HAPPY HOURS** Karaoke—8pm

**JAZZ STATION** Jesse Marquez Quartet—7:30pm; \$8, \$6

**JERSEY'S** Karaoke Contest Qualifiers—7pm; n/c

**LUCKEY'S** Open Funk Jam—9:30pm; \$2

**MAC'S** Hi-Tone Thursday—7pm; n/c

**THE OLD PAD** Karaoke—9pm

**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c

**RESTOBAR** Steven McVay—5pm

**SAM BOND'S** Be Calm Honcho, Dirty Dandelions—9pm; \$3-\$5

**THE SHEDD** Battlefield Band—7:30pm; \$25-\$29

**TSUNAMI BOOKS** Julian Mock—4pm; Claudia Schmidt—7:30pm; Folk, don.

**SPIRITS** Karaoke w/Shannon—9pm

**TERRITORIAL VINEYARDS** Trio Indigo—7pm; n/c

**TINY TAVERN** Irish Jam—7:30pm; n/c; No Brainer, Flesh Gordo—9:30pm; Punk, don.

**VILLAGE GREEN** Ritchie Stiles & Cowboy Cadillac—7pm; n/c

**WANDERING GOAT** Marissa Anderson, Paul Quillen, Lady Paw—8pm; Folk, don.

**WHISKEY RIVER RANCH** Hank Shreve Band—8pm; n/c

## FRIDAY 4/11

**5TH ST. CORNUCOPIA**

Goshwood—9:30pm; n/c

**755 RIVER RD.** Cosy Sheridan, Ellis Paul—8pm; Singer-songwriter, \$20

**AXE & FIDDLE** Otis Heat, Hamilton Beach—8:30pm; \$5

**BLACK FOREST** Security in Numbers, The Punknecks—10pm; Punk, n/c

**BLAIRALLY ARCADE** '80s Night w/Chris, Jen & John—9pm; '80s vinyl, \$3

**THE BLIND PIG** Karaoke w/Jim Jim—9pm

**CENTRAL LUTHERAN CHURCH** Cascadia Composers—7:30pm; \$10 sug. don., \$5 stu.

**COWFISH** The Audio Schizophrenic—9pm; Electro-house, booty bass

**COZMIC** Sol Seed—9pm; \$6

**CRESWELL COFFEE** Will Brown—7pm; \$3

**D'S DINER** Karaoke—9pm; n/c

**DAVIS** DJ Crown—11pm; Hip hop, dancehall, \$3

**DEXTER LAKE CLUB** Joanne Broh Band—9pm; \$5

**DOMAINE MERIWETHER** Tyler Morin—6pm; n/c

**EL TAPATIO CANTINA** Karaoke w/KJ Rick—9pm; n/c

**EMBERS** Coupe de Ville—10pm; n/c

**GOODFELLA'S** Daddy Rabbit, Cash Only, The Hi-Fi Ramblers—10pm; n/c

**GRANARY** DJ Crown—10:30pm; Reggae, dancehall, n/c

**THE GREEN ROOM** Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

**HAPPY HOURS** Satellite Jack—8:30pm; n/c

**HARLEYS & HORSES** Karaoke—9pm

**HILTON HOTEL** Aftermath—7pm; Jazz, n/c

**JAZZ STATION** UO Jazz Combos—5:30pm; n/c; Tonewood Quartet—8pm; \$6, \$4

**THE KEG** Karaoke—9pm

**LEVEL UP** DJ food stamp—9pm; Rap, breaks, soul, n/c

**LUCKEY'S** The Elena Leona Project, Taste—10pm; \$5

**MAC'S** The Ben Rice Band—8pm; Blues, \$5

**MCDONALD THEATRE** Anthony Jeselnik—8pm; \$29.50

**MOHAWK TAVERN** Fungi—9pm; n/c

**THE O BAR** Karaoke—9:30pm

**O'DONNELL'S** Karaoke—9pm

**OFF THE WAFFLE DOWNTOWN** Live music—6pm, n/c

**PIZZA RESEARCH INSTITUTE** Friday Night Jazz—6:30pm; n/c

**PORKY'S PALACE** Karaoke—8pm

**RAVEN A PUB** Karaoke—9pm

**SAGINAW VINEYARD** Lea Jones & Friends—6pm; Americana, folk, n/c

**SAM BOND'S** Testface, Ferns—9:30pm; \$5

**SIDE BAR** Karaoke—9pm

**TERRITORIAL VINEYARDS** Etouffee—7pm; n/c

**TRACKSTIRS** Karaoke—9pm; n/c

**TRAVELER'S COVE** Peter Giri Trio—6pm; n/c

**TSUNAMI BOOKS** Anne Weiss & Beth Wood—7:30pm; \$15

**VILLAGE GREEN** Cowboy Cadillac—9pm; Country, n/c

**WANDERING GOAT** Ricardo Cardenas—8pm; Latin guitar, n/c

**WHIRLED PIES** Lonesome Randall—6pm; n/c

**WHITE HORSE SALOON** Karaoke—9pm; n/c

**WOW HALL** Megan Nicole w/Lia Marie Johnson—8pm; Pop, \$12 adv., \$15 door

## SATURDAY 4/12

**5TH ST. CORNUCOPIA** The Neighbors—9:30pm; n/c

**THE ATRIUM** Peter Thomas & Alan McCullough—2pm; n/c

## ALL IN THE FAMILY

“**Sol Seed** is so much more than a band. It's kind of a way of life,” says Sky Guasco, didgeridoo player and percussionist for the popular Eugene-based group.

Since Sol Seed won *EW's* Next Big Thing in August 2013, the group's been busy: “We quit our day jobs and became full-time musicians,” Guasco says. “We started touring full-time every other month. On the off-months we were recording.”

And Sol Seed recently released *Family Tree* — recorded locally at Telos Studios. “We spent about three months total with them in the studio,” says Telos' studio engineer Chris Ressor. “There were a lot of shenanigans. It was a good time. [*Family Tree*] came out amazingly.”

Fans who've followed Sol Seed for a while will find some surprises on the group's first full-length record. Still present is the familiar reggae backbone blended with elements of rock, hip hop and electronic music, but Guasco says in recording *Family Tree*, Sol Seed added some new twists to the formula. “Madre Tierra” is more influenced by Latin music than reggae, Guasco notes, adding, “We have a three-part horn section on this album. We really pride ourselves on having a self-titled genre of reggae-fusion.”

Sol Seed aimed for a “family tree” vibe in all aspects of the recording process, says Guasco. Besides producing the album locally, *Family Tree* features guest appearances from local musicians like Medium Troy's Connah Jay. “All the artists in the album are very, very close friends,” Guasco says.

Sol Seed funded *Family Tree* via Kickstarter. Guasco says he's looking forward to Sol Seed's upcoming album release show April 11 at Cozmic as a chance to say thanks for all the support. “With the album release, it's a rare local show. We're constantly on the road. We're really looking forward to it,” Guasco says.

Sol Seed's CD release show kicks off 9 pm Friday, April 11, at Cozmic; \$6 adv., \$8 door. — *William Kennedy*



PHOTO BY ATHENA DELENE

**THE GREEN ROOM** Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

**HAPPY HOURS** Lost Highway—8pm; Country, n/c

**JAZZ STATION** Dick Titterington's 3 Trumpet Band w/Greg Goebel—8pm; Jazz, \$8, \$6

**LEVEL UP** DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

**LUCKEY'S** Uncle Stumbles, The Rosannas, Kozlow—9pm; Benefit, \$5-\$50 sug. don.

**MAC'S** Candy Apple Bleu—8pm; \$5

**MOHAWK TAVERN** Fungi—9pm; n/c

**MULLIGAN'S PUB** RnA—8pm; n/c

**PLANK TOWN BREWING** Tara Stonecipher & The Tall Grass—9:30pm; Alt country, n/c

**PORKY'S PALACE** Karaoke—8pm

**POUR HOUSE** Karaoke—9pm

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**RAVEN A PUB** Karaoke—9pm

**SAM BOND'S** Otis Heat, Hamilton Beach—10pm; \$5

**SAM'S PLACE** The Hideaways—7pm; n/c

**SONNY'S TAVERN** Karaoke—9pm

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c

**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, dance, n/c

**TRACKSTIRS** Karaoke—9pm; n/c

**TSUNAMI BOOKS** Stone Cold Jazz w/Kenny Reed—6:15pm; \$5

**UNITED METHODIST CHURCH** Jocelyn Claire Thomas & Rebecca Sacks—7pm; Classical, n/c

**VILLAGE GREEN** Mr. Wizard, Unplugged—9pm; n/c

**WANDERING GOAT** Great Eugene Volt Revival—7pm; n/c

**WESTEND TAVERN** Karaoke—9pm; n/c

**WHITE HORSE SALOON** Karaoke—9pm; n/c

**WOW HALL** Schoolboy Q Oxymoron w/Isaiah Rashad & Vince Staples—9pm & 11pm; \$25 adv., \$30 door

## SUNDAY 4/13

**755 RIVER RD.** Seth Glier—3pm; \$20

**AGATE ALLEY BISTRO** Karaoke—9pm; n/c

**THE ATRIUM** Peter Thomas & Alan McCullough—2pm; n/c

**COWFISH** Sara B—9pm;

Motown, soul, '50s & '60s

**COZMIC** Harmony Roadhouse Music Studio Recital—noon; Variety, n/c

**BEALL HALL** String Principal Leadership Laboratory—2:30pm; n/c

**BLACK FOREST** Dark Organix: House of the Broken Beat—9pm; n/c

**CUSH** The Tim & Todd Show—7pm; Variety, open mic, n/c

**DAVIS** Zac Wolfe—5pm; n/c

**DEXTER LAKE CLUB** Jam Night—6pm; Open mic, n/c

**GRANARY** Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

**HAPPY HOURS** Karaoke—7pm

**JAZZ STATION** All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.

**LUCKEY'S** Broadway Revue Burlesque Night—10pm; \$5, \$3

**MULLIGAN'S** Open Mic—9pm; n/c

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# INTO THE SCOTTISH FOLD

Some bands like to record new albums as quickly as possible to create cohesiveness. But in the case of the traditional Scottish folk group **Battlefield Band** and its 2013 release, *Room Enough For All*, the band took a different tactic.

"We got together for a couple of weeks here or there and kept working on it," says Mike Katz, who plays everything from bass guitar to Highland pipes for the group. "This gave us time to revise ideas or come up with other ideas based on what we had recorded

previously. Also, we were fairly fresh each time, thus giving ourselves more energy and a different feel each time we entered the studio."

This willingness to come back to tracks with fresh eyes gives this album — the band's 23rd studio release — the freshness and diversity that oozes from its every corner. "In Contempt" is a gorgeously somber folk ballad about prisons and how nature still tries to grow in spite of such desolate locations. On the other end of the spectrum is "Bagpipe Music," which uses upbeat melody, charming vocal harmonies and whimsical lyrical sensibilities that are sure to make

you smile. Such diversity is a reflection of the band's values and the variety of performers who have played a part over the band's almost 50-year history.

"The purpose of the band is to reflect the richness of the aspect of Scottish culture which is traditional music," Katz says. "This being the case, each member represents their own stylistic interpretation on this national identity and this itself reflects that cultural richness."

Battlefield Band plays 7:30 to 9:30 pm Thursday, April 10, at The Shedd; \$12.50-\$29. — *Brian Palmer*



PHOTO BY JOHN SLAVIN

**SAGINAW VINEYARD** Larry Barkmeyer—1pm; Americana, n/c

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c

**TRAVELER'S COVE** Paul Biondi Quartet w/Mike Anderson—6pm; Variety, n/c

**TSUNAMI BOOKS** Peter Case—7:30pm; Singer-songwriter, \$15.50 adv., \$17 door

**VILLAGE GREEN** Dave Boch—7pm; Guitar, n/c

**THE WEBFOOT** Karaoke—9pm

**WOW HALL** The SteelDrivers—7pm; Bluegrass, \$15 adv., \$20 door

## MONDAY 4/14

**BLACK FOREST** Karaoke—9pm

**BUGS'Y** MondayBug—7pm; Acoustic, n/c

**COWFISH** Monday Night Mics—9pm; Hip hop, n/c

**EUGENE SUZUKI MUSIC ACADEMY** Irish Jam Session—7pm; n/c

**MAC'S** Red Hot Mondays w/ Henry Cooper—6pm; Blues, n/c

**MCSHANE'S** Blues/Rock/Funk Jam—9pm; n/c

**PORKY'S PALACE** Karaoke—8pm

**REALITY KITCHEN** Acoustic Reality—7:30pm; Open mic, n/c

**VILLAGE GREEN** Neil Johnson—7pm; Solo guitar, n/c

**WANDERING GOAT** Song Writer's Night—7pm; n/c

## TUESDAY 4/15

**5TH ST. CORNUCOPIA** Jesse Meade w/Brad Erichsen—9:30pm; n/c

**BUGS'Y** Karaoke—8pm

**THE CITY** iPod Night—6pm; n/c

**COWFISH** School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

**COZMIC** Earphunk—8pm; Jam, \$8

**THE GREEN ROOM** Karaoke—9pm

**GOODFELLA'S** Karaoke—9pm; n/c

**HOP VALLEY TASTING ROOM** Blue Grass Jam—7:30pm; n/c

**HOT MAMA'S WINGS** Open Mic—8pm; n/c

**IZAKAYA MEIJI CO.** Cowboy Karaoke—10pm; n/c

**LEVEL UP** Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

**LUCKEY'S** Spun Gold w/Sara B—10pm; \$2

**MAC'S** Roosters Blues Jam—7pm; n/c

**THE O BAR** Karaoke—9:30pm

**SAM BOND'S** Bluegrass Jam—9pm; n/c

**VILLAGE GREEN** Neil Johnson—7pm; Solo guitar, n/c

**WEBFOOT** Open Mic w/Rudolf & Dearly—7pm; Acoustic, n/c

**WOW HALL** Tribal Seeds, New Kingston, Inna Vision—9pm; \$15 adv., \$18 door

## WEDNESDAY 4/16

**5TH ST. CORNUCOPIA** Karaoke—9pm

**VENUE GUIDE ★ = ALL AGES**  
**5TH ST. CORNUCOPIA** 207 E. 5th • 485-2676  
**77 BROADWAY** 77 W. Broadway • 342-3350  
**AASEN-HULL HALL** 130 Frohnmayer Music Building, UO  
**AGATE ALLEY BISTRO** 1461 E. 19th • 485-8887  
**AGRARIAN ALES** 31115 Crossroads Ln.  
**AMICI RESTAURANT** 919 Kruse Way, Spfd  
**ASTORIA BAR** 2406 W. 11th  
**ATRIUM BUILDING** 10th & Olive  
**AX BILLY GRILL** 999 Willamette • 484-4011 ext. 231  
**AXE & FIDDLE** 657 E. Main, Cottage Grove  
**B2 WINE BAR** 2794 Shadow View • 505-8909  
**BEALL HALL** Frohnmayer Music Building, UO  
**BEANERY** 152 W. 5th  
**BLACK FOREST** 50 E. 11th • 686-6619  
**BLAIRALLY ARCADE** 245 Blair  
**THE BOREAL** 450 W. 3rd  
**CAMPBELL CLUB** 1670 Alder St.  
**THE CANNERY** 345 E. 11th • 345-5435  
**CENTER FOR SPIRITUAL LIVING** 390 Vernia  
**CENTRAL PRESBYTERIAN** 555 E. 15th  
**THE CITY** 2222 W. 4th • 343-4734  
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**COFFEE PLANT ROASTER** 2836 W. 11th  
**COLLIER HOUSE** UO Campus  
**CONWAY'S** 5658 Main, Spfd • 741-6897  
**THE COOLER** 20 Centennial Loop • 484-4355  
**CORNREAR CAFE** 1290 W. 7th • 505-9125  
**COWFISH** 62 W. Broadway  
★ **COZMIC** 199 W. 8th  
★ **CRESWELL COFFEE & WINE** 116 Melton, Creswell

**CUSH** 1235 Railroad  
**DALLA ON BROADWAY** 898 Pearl • 345-8232  
**DAVIS** 94 W. Broadway  
**DEADWOOD COMMUNITY CTR** 91792 Deadwood Creek Rd.  
**DEXTER LAKE CLUB** 39128 Dexter Rd., Dexter • 937-4050  
**DIXIE CREEK SALOON** 32994 Hwy. 99E, Tangent • 926-2767  
**DIXIE'S PAD** 710 Willamette • 345-0224  
**DOCK 22** 151 N.W. Monroe, Corvallis  
**DOMAINE MERIWETHER** 58324 Vineyard, Veneta  
**DOWNTOWN ATHLETIC CLUB** 999 Willamette St.  
**DRIFTWOOD BAR & GRILL** 5094 Main, Spfd • 988-4384  
**DUCK INN** 1795 W. 6th • 302-9206  
**ELKS LODGE** 775 River  
**THE EMBERS** 1811 Hwy 99 W. • 688-6564  
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**EUGENE CITY BREWERY** 944 Olive • 345-4155  
**EUGENE EAGLES** 1375 Irving • 688-9471  
**EUGENE HILTON** 66 E. 6th  
**EUGENE SPRINGFIELD ART PROJECT** 224 E. 11th  
**EUGENE SUZUKI MUSIC ACADEMY** 1637 Oak  
**EUGENE WINE CELLARS** 255 Madison • 342-2600  
**EXCELSIOR BISTRO** 754 E. 13th • 342-6963  
**FALL CREEK TAVERN** 40144 Big Fall Creek • 937-2962  
**FIRST CHURCH OF CHRIST, SCIENTIST** 1390 Pearl  
**FIRST UNITED METHODIST** 1376 Olive  
**GOODFELLA'S** 117 S. 14th, Spfd • 653-9728  
**GOOD TIMES** 375 E. 7th • 484-7181  
**THE GREEN ROOM** 710 Willamette  
**GROWLER STATION** 3007 N. Delta  
**HAPPY HOURS** 645 River • 463-7632  
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**HOLE IN THE WALL BBO** 1807 Olympic, Spfd • 344-0203  
**HOP VALLEY EUGENE** 990 W. 1st • 485-2337  
**HOP VALLEY SPFD** 980 Kruse, Spfd • 744-3330  
★ **HOT MAMA'S WINGS** 420 W. 13th • 653-9999  
**JAMESON'S BAR** 115 West Broadway • 485-9913  
★ **THE JAZZ STATION** 124 W. Broadway • thejazzstation.org  
**JENNY'S HAIR & CO.** 2813 Willamette • 484-2894  
**JERSEY'S** 330 Hwy 99 S., Junction City • 998-3123  
**JUST BREATHE YOGA** 2868 Willamette  
**THE KEE** 4711 W. 11th • 345-5563  
**KEYSEY SQUARE** Willamette & Broadway  
**KEYSTONE CAFE** 395 W. 5th • 342-2075  
**LAVELLES** 296 E. 5th • 338-9875  
**LEVEL UP** 1290 Oak • 654-5632  
**THE LOFT AT TURTLE'S** 2690 Willamette  
**LUCKEY'S** 933 Olive • 687-4643  
**MAC'S** 1626 Willamette • 344-8600  
**MARU** 1769 Franklin  
**MAX'S** 550 E. 13th • 349-8986  
★ **MC DONALD THEATRE** 1010 Willamette  
**MOE'S TAVERN** 471 S. A St., Spfd • 653-9193  
**MOHAWK TAVERN** 1501 Mohawk, Spfd • 747-3211  
**MULLIGAN'S** 2841 Willamette • 484-1727  
**MUSIC MASTERS** 380 E. 40th  
**MY PLACE** 38382 Dexter • 782-2616  
**NEW HOPE CHURCH** 1790 Charnellton  
**NOBLE WINE TASTING ROOM** 560 Commercial  
**NORTHWEST CHRISTIAN CHURCH** 2425 Harvest, Spfd  
**THE O BAR** 115 Commons • 349-0707  
**OAKSHIRE PUBLIC HOUSE** 207 Madison • 688-4555  
**OLD PAD** 3355 E. Amazon • 686-5022

**O'DONNELL'S IRISH PUB** 295 Hwy. 99 N. • 688-4902  
**OFF THE WAFFLE [OT]** 840 Willamette • 654-4318  
**OVERTIME TAVERN** 770 S. Bertelsen • 342-5028  
**PAPA'S SOUL FOOD KITCHEN** 400 Blair • 342-7500  
**PAPER MOON** 543 Blair  
**PEABODY'S PUB** 444 E. 3rd  
**PERUGINO** 757 Willamette #102 • 687-9102  
**PIZZA RESEARCH INSTITUTE** 530 Blair  
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PHOTO BY TODD COOPER

Daaaaamn! South Central is in the house once again. **Schoolboy Q** goes *hard*; his flow is razor sharp, his punchlines hit like fists, his producers drop beats that rattle and scream like hollow points, and when all's said and done, he's carrying on a legacy nearly 30 years deep.

When *good kid, m.A.A.d city* dropped in 2012, Kendrick Lamar shot to stardom like clockwork — rightly so, that album popped — and reminded the listening public that South Central rap glory didn't die with Dre's *Chronicle 2001*. Born on a German military base in 1986, Schoolboy Q moved to L.A. when his parents split at a very young age. But birth rights aside, he can spit with the best of them, Lamar included. No, seriously, they have a song together; it's called "Collard Greens" and it's dope as shit. Hey, that's Interscope for ya.

Astute hip-hop fans will remember that there is a split between the East and West Coasts, manifested in cadence, sound and influence. Schoolboy Q is a West Coaster, but cites East Coast rappers as his biggest influences, specifically Nas. And when you look closer, his steez is not unlike that of a Washington Heights resident. But at the end of the day, it's all about that flow, flow, flow — like a 40 poured out for the homies. And right now he's just getting started. Soon enough, Schoolboy Q will be up on top of the charts. Trust me, I'm a doctor.

Saturday, April 12, at WOW Hall;  
\$25 adv., \$30 door, \$100  
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— *Andy Valentine*





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## BUMMER, DUDES

**New Bums** apply a lo-fi Simon and Garfunkel take to the tired old trope of two dudes with guitars. “We’re pretty stripped down with an emphasis on words,” Ben Chasney, of New Bums, tells EW via email.

On the duo’s Drag City Records debut *Voices in a Rented Room*, Ben Chasney (also of music project Six Organs of Admittance) and Donovan Quinn (of The Skygreen Leopards) unlock the wonder-power of vocal harmony alongside acoustic guitars like ultimate astro-boy Marc Bolan or king of the ’60s-era acid-folk hippies, Donovan.

Chasney says on the group’s blog he and Quinn had been fooling around for about five years when, last year, in the parlance of any good post-’90s slacker, the duo “got serious [I guess].” He continues, “Living in San Francisco for a few years, down the street from [Quinn] was one of the more rewarding times in my life. I learned a lot about writing words.”

Melancholy *Rented Room* album-track “Black Bough” starts with slow burning chord changes recalling Bob Dylan’s “Knockin’ on Heaven’s Door.” Soon, gentle vocals launch into psychedelic imagery: “There’s a black bough at my window,” and other depressed and stoned observations like a San Francisco hipster on a rainy Sunday afternoon.

“The Killers and Me” is a sun-scorched desperado cowboy ballad. But lyrically, instead of the old west, the track is all free-association LSD freak-out, e.g., “There we were sittin’ in a circle, the killers and me/ Dressed for Halloween Catholic girls circa 2143.”

Indie booker DIY Eugene presents San Fran’s New Bums with Eugene’s **Lady Paw** and Portland’s **Murmur Ring** 8 pm Friday, April 11, at The Boreal, 450 W. 3rd; \$7. — *William Kennedy*



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## BB BACK BEAT

**MUSIC NEWS & NOTES FROM DOWN IN THE WILLAMETTE VALLEY**

For further evidence that Tiny Tavern seriously shreds as a live venue, head down Friday, April 11, for Basque punk/nu-metal band **Berri Txarrak** ("Bad News"), a power trio from Spain that plays high-octane alt-rock, meshing the anthemic assault of Judas Priest with the angsty crunch of early grunge. Founded in 1994, this outfit has recorded with Steve Albini and toured with Rise Against, and they sing in their native tongue. Long live Basque metal!

Across the street from Tiny Tavern Friday, April 11, at Sam Bond's, Eugene's premier power-pop trio, **Ferns**, will celebrate the release of their new 7-inch vinyl single, "Ghost Procession," a dirgy anthem that dips and floats on the glory of pounding beats and squelchy guitar leads, as singer/guitarist Jacob Pavlak provides the melodic thread with his ethereal vocals. A great live band, Ferns bounce between limber pop numbers and swelling, guitar-driven songs that recall early Built to Spill. Good stuff.

The eve of April 11 has more music to offer: Head to the south hills for an intimate living room show with indie singer-songwriter **Will Johnson** presented by **Undertow**, a music collective that books these cozy events nationwide. Grab a pillow and a spot on the floor as Johnson, lead singer for alt-country band Centromatic and drummer for indie supergroup Monsters of Folk, serenades you with his sweet folk originals. Johnson plays 8 pm; \$15. For tickets and more information, visit [wkly.ws/1q1](http://wkly.ws/1q1).



Don't miss: local music talents **Lady Paw** and **Paul Quillen** and Portland's famed lap steel guitar player **Marisa Anderson** (whose music *NPR* says "exposes and hides the mysteries of American music") at Wandering Goat 8 pm April 10; Eugene's electro-acoustic **Hamilton Beach** with sizzling alt-funk band **Otis Heat** (think a funkier Alt-J) 9 pm April 11 at Axe & Fiddle and 10 pm April 12 at Sam Bond's; new wave folk singer-songwriter and musicologist **Peter Case**, who has worked with the likes of T-Bone Burnett and Roger McGuinn, at Tsunami Books 7:30 pm April 13.

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# LOCAVORE MUSIC

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Thursday, April 17, at the Hult Center, the **Eugene Symphony** plays three 19th-century Euro-classics: Sibelius's tone poem *Finlandia*, Schumann's *Piano Concerto* (featuring the esteemed soloist Antonio Pompa-Baldi) and Mendelssohn's *Symphony No. 3*. It's a typical program for American orchestras that regard classical music as a historical museum of centuries-old artifacts from Europe.

You don't see that retro, anti-American attitude in the schedules of dance and theater companies, which teem with offerings by contemporary American artists. And what if that attitude had prevailed when those great composers were alive? Mendelssohn et al. would have died in obscurity, and we'd never hear their music today either.

Unfortunately for those who regard classical music as a living tradition, too many backward-looking American orchestras have been dominated for decades by music from dead Europeans instead of living Americans, giving us few opportunities to hear homegrown 21st-century music in the classical tradition. This entire Eugene Symphony season, for example, contains a total of 18 minutes of classical music by living American composers, none by Oregonians. (Next season boasts 22 minutes of American music, more if you count Israeli-born composer Avner Dorman, who now teaches in the U.S.)

Five years ago, one Oregon composer, David Bernstein, decided to do something about this. Noting that Seattle, San Francisco, Los Angeles, New York and other cities boasted organizations dedicated to cultivating and performing the music of local composers, Bernstein recalled, "I thought 'there's a lot of really fine composers here. Why can't Portland do this?'" He founded **Cascadia Composers**, which debuted in 2009 and quickly embraced composers from Eugene, who have provided some of the group's finest music. The organization has become one of Oregon's most vital classical music generators, both presenting and inspiring new music from the here and now. On Friday, April 11, Cascadia's first Eugene concert, at Central Lutheran Church (18th & Potter), features chamber music by two of Eugene's most vital and appealing composers: pianist **Paul Safar** (who runs Cherry Blossom Musical Arts with **Nancy Wood**, who'll sing his "Spider") and **Mark Vigil**, plus Bernstein's "Three Summer Soundscapes" and works by more of Portland's top composers, all played by first-rate Eugene and Portland musicians from various chamber and orchestral groups.

Speaking of Oregon music, on April 18, **Douglas Detrick**, one of the most promising composers to emerge from the UO in recent years, brings his **Cartography Trio** to The Jazz Station. The accomplished composer/trumpeter, who recently moved back to Portland from New York, joins two other rising young Portland jazzers, guitarist **Bill Marsh** and drummer **Barra Brown**, in a project that explores the intersection of improvisation, classical and American roots music. The opening duo, Seattle's **Syrinx Effect**, blends improvised chamber music (trombone, sax) with electronics, ranging from ambient to noise. So sure, go hear great music of 19th-century Europe next week, but also check out the fascinating music our neighbors are creating here in the 21st century.

Still more contemporary chamber sounds happen April 16 at the UO's Beall Concert Hall when the estimable new music ensemble **Beta Collide** invites other UO faculty musicians and guest musicians from Atlanta and Portland to perform music by recent Pulitzer Prize-winner David Lang, California composer Mark Applebaum, Frederic Rzewski, the UO's own Pius Cheung and more.

Also at the UO Friday, April 11, Beall features the Seattle-born Latin American ensemble **Matices**, whose members include musicians from Mexico, Cuba, Chile and the U.S., in contemporary and traditional Brazilian, Cuban and other Latin music, including jazz. Still more world chamber music, as well as more music from UO composers, is featured in the always intriguing **TaiHei Ensemble's** free April 21 concert at the UO's Aasen-Hull Hall. That same night at Beall, the UO jazz faculty, led by **Carl Woideck**, celebrates the birthday of one of the greatest of all American composers and musicians with a concert of Duke Ellington's music. Yes, though relegated to percentages in the single digits by too many American orchestras, American music — from yesterday and today — is worth experiencing live. ■

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## BEHIND ZOOT SUIT RIOT

Sarah Ebert may be a newcomer to choreographing for the Eugene Ballet Company, but she hasn't shied away from the pace. "In modern dance, we take months to let things marinate — we explore, we play. But in ballet, the time limit is interesting. It's fast, and it works, because the EBC dancers are willing to experiment," Ebert says.

Ebert's creative efforts will premiere in EBC's *Zoot Suit Riot*, co-choreographed by Ebert and EBC Artistic Director Toni Pimble, with Eugene's stalwart ska-swing band, The Cherry Poppin' Daddies, playing live onstage.

"The music is big already," Ebert says. "They're swinging really hard. They have a lot of drive and push. And I'm curious how it will all come together."

In cross-pollinated projects like this one, Pimble has once again created an opportunity to develop new audiences for dance. "It's always fun to look for fun and innovative things that set us apart," she says. "It's important for us to reach out to younger audience members."

Daddies' front man since 1988, Steve Perry says he's taken a fresh look at the band's repertoire through working with Pimble. "Seeing how she's interpreting the music is really interesting," Perry says. "She's adding something new to it."

Perry took dance lessons as a kid, and he's always had affection for the medium. When it's suggested that a potential hazard of *Zoot Suit Riot* may be audience members dancing in the aisles, Perry demurs, "We're still a dance band, really." — Rachael Carnes

*EBC and The Cherry Poppin' Daddies present Zoot Suit Riot 7:30 pm Saturday, April 12, and 2 pm Sunday, April 13, at the Hult; \$28-\$53. Zoot Suit Dance Party to follow at 9:30 pm Saturday, April 12, in the Hult lobby.*

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**Northwest Ten  
Goes to  
Washington!**

**THE 6TH  
ANNUAL  
NORTHWEST  
FESTIVAL OF  
TEN-MINUTE  
PLAYS**

**APRIL  
4, 5, 6,  
10, 11, 12  
PREVIEW  
APRIL 3**

**OCT**  
OREGON  
CONTEMPORARY  
THEATRE

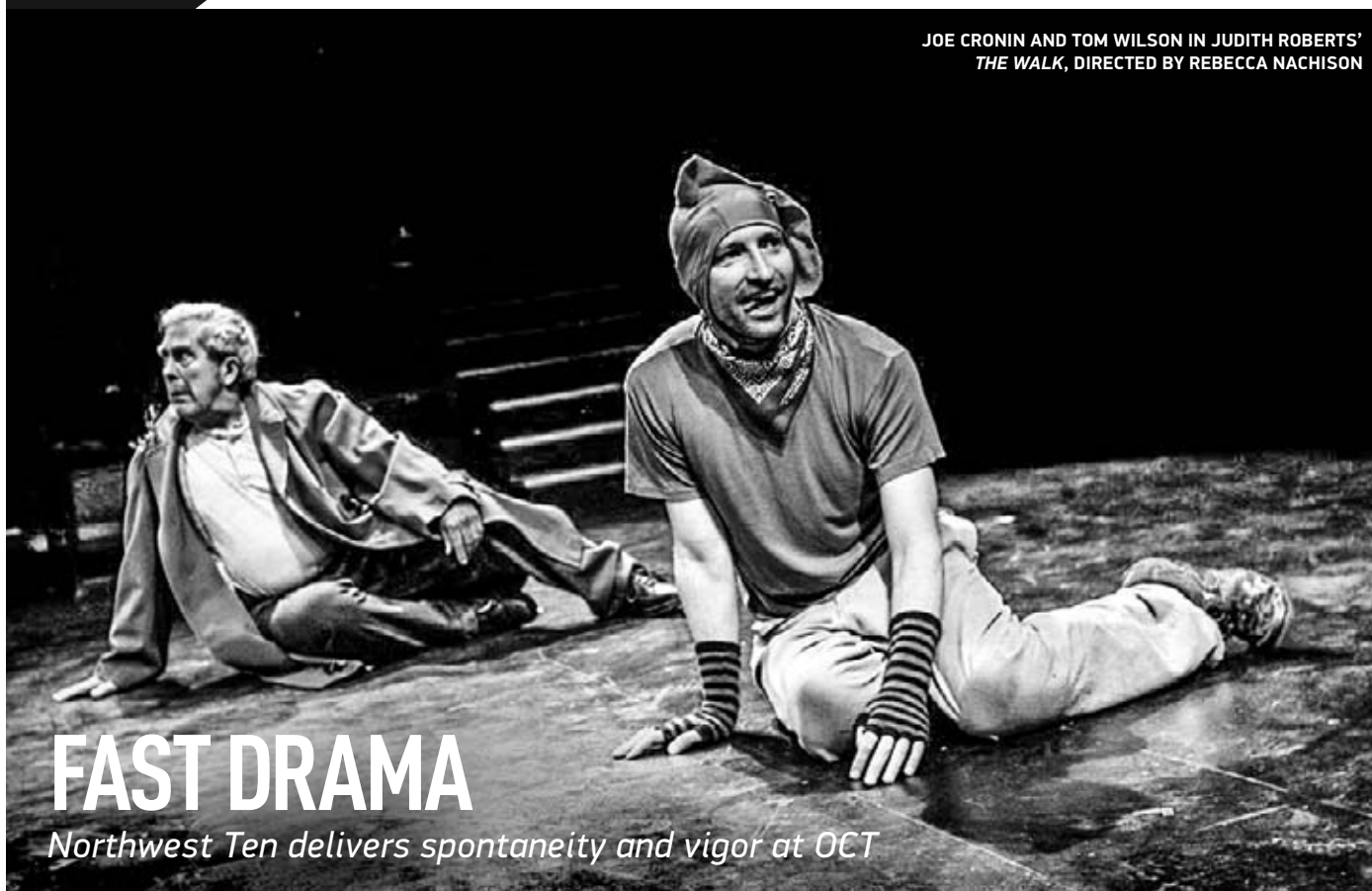
**OCT**  
OREGON  
CONTEMPORARY  
THEATRE

The 6th annual Northwest Ten Festival of Ten-Minute Plays returns with brand-new plays by writers from Oregon and Washington State. Don't miss out on this local favorite!

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JOE CRONIN AND TOM WILSON IN JUDITH ROBERTS'  
*THE WALK*, DIRECTED BY REBECCA NACHISON

## FAST DRAMA

*Northwest Ten delivers spontaneity and vigor at OCT*

A soul stolen by a photograph, a tree-worshipping Christian camper and five wildly different folks stuck in a box: It can only be the Northwest Festival of Ten-Minute Plays, the fascinating evening that feels like flipping up rocks and seeing a pulsating world beneath, then moving to the next. NW10 encompasses all the grand excitement of sharing art without any of the pretension.

*Northwest Ten Goes to Washington!* is decidedly stronger than previous festival installments. Oregon Contemporary Theatre's beautiful space, professional lighting and sound certainly help. In past years there were always a few plays that seemed to be rehearsed slapdash in someone's living room, but this year's festival was completely free of amateurism. The direction is strong and the acting purposeful. Also elevating this production are excellent live musicians Rachel Young and Kyle Everett.

The title *Northwest Ten Goes to Washington!* is a nod to the move of opening up submissions to hopefuls in the state of Washington, but that didn't have a strong impact. New York playwright Kyle Bass did the blind judging and in his selection of eight plays only one came from outside Oregon.

*The Black Box*, by Russell Dyball, captures five people stuck in

a room forever, creating an "existential Village People." Darlene Rhoden's *Bread Crumb Love* brings down the house with a hilarious and all-too-true detailing of the love lives of modern women. Judith Roberts creates an intense, absurd piece with *The Walk*, illustrating one of the festival's greatest strengths: unabashed experimentation.

As always with NW10, by intermission you hear audience members buzzing about their own intention to craft a short play. It's inescapable: a person leaves the theater and begins to see ordinary 10-minute interactions elevated to theater and is gripped with a desire to translate them onto the stage. Fortunately, NW10 can respond to this need, offering a half-day playwriting workshop, "Writing the Perfect Ten," taught April 12 at OCT by NW10 co-producers Connie Bennett and Paul Calandrino.

And for those who don't aspire to authorship, NW10 offers another kind of inspiration. These brilliant, brief snapshots examine our own world for beauty and meaning. If all the world's a stage, it is filled with myriad moments ranging from absurd to ethereal, making each of our lives a festival. — Anna Grace

*Northwest Ten Goes to Washington!* runs through April 12 at Oregon Contemporary Theatre. For more workshop information, visit [octheatre.org](http://octheatre.org).

## A FAITHFUL FIDDLER

*Cottage Theater stays true to Fiddler on the Roof and sells out shows*

Since its debut in 1964, *Fiddler on the Roof* has held a certain special status among Broadway shows. It is the Beastie Boys of musicals — beloved, offbeat, wise and wiseacre-ish, slapstick hip. More times than I can count, the mere mention of *Fiddler* has caused a friend to break out in baritone: "If I were a rich man, yubby dibby dibby dibby dum..."

Despite being set in a besieged shtetl in 1905 Tsarist Russia — where the growing expulsion of Jews hints at a century of increasingly vicious and widespread anti-semitism — this tale about Tevye and his daughters is buoyed by a hard-won sense of loving happiness and joy in life. This joy derives, in part, from the tension struck between Jewish tradition and the advent of a very modern chaos. *Fiddler*, even against its fairly downbeat ending, just makes people happy. And Cottage Theatre's current production, under the able direction of Peg Major, fully taps into the uplifting survivalist spirit of this classic. The show is a happy success.

At the center of *Fiddler* is the milkman Tevye, and Cottage pulls a minor coup here in casting Paul von Rotz for the role; he plays the robust paterfamilias perfectly, as equal parts happy-go-

lucky King Lear and charming kvetch, a good man who rolls, sometimes haplessly, with the punches. Surrounding von Rotz is an enormous cast, and the fine performances among this ensemble of actors, ranging in age from infancy to respectable maturity, are too numerous here to mention. Let it be said that the entire cast, appropriately squeezed onto Alan Beck's elegant sets, achieves a kind of kinetic energy, turning the Jewish ghetto into a gorgeously ramshackle theater of grand passions. A live orchestra, conducted by Larry Kenton, further provides a snap of immediacy. The music is spot-on.

For a community theater to mount such a hefty production, and to do it with such aplomb and fidelity to the spirit of the musical, is a rare treat. Sure, there are small glitches (if not everyone can do an Eastern European accent, perhaps none should), but this in no way detracts from the collective atmosphere achieved — an infectious atmosphere that finds just the right balance between the bittersweet and the hopeful. It would be difficult to encounter this *Fiddler* and not feel just a little biddy biddy better about life in general. — Rick Levin

*Fiddler on the Roof* runs through April 27; however, the remaining performances are sold out.

## A Mid-Summer Night's Dream

by the Bard!

> directed by <  
Sparky Roberts

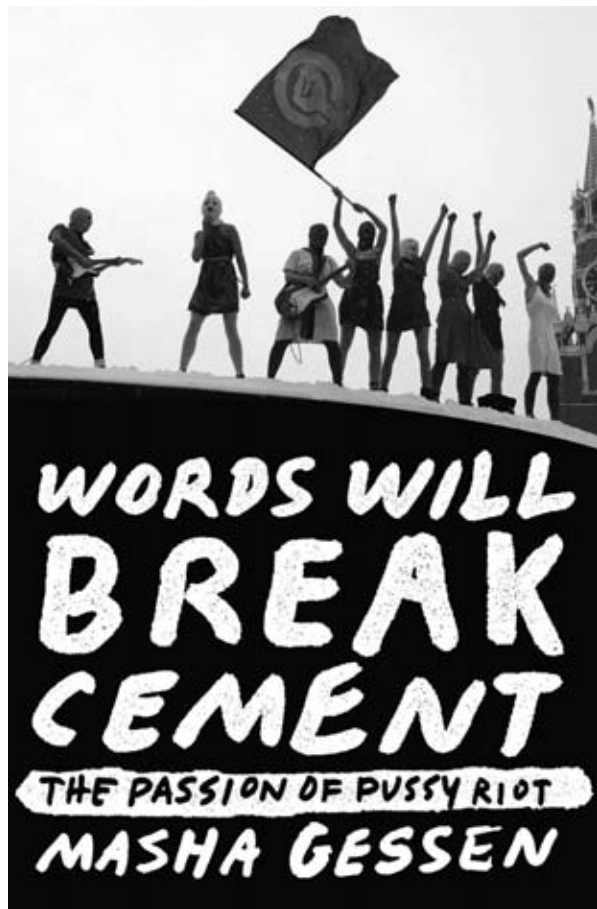
Ragozzino  
Hall  
LCC  
Main Campus

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24-25  
7:30pm  
April 26 2pm

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or at the door!







# PASSION OF THE PUSSY

*Pussy Riot biographer Masha Gessen to present at UO*

In Eugene, we're used to weird. In some neighborhoods, shooting a politically charged, hardcore punk music video in public would solicit no more than a passing glance. Doing it uninvited in a local church, as Russian feminist performance art collective Pussy Riot did in 2012, might be a trespass leading to a hand-slap, but not much more than a nuisance or prank.

In Vladimir Putin's Russia, this very stunt — this very guerilla performance art piece — brought about a highly publicized trial of three members of Pussy Riot, two of whom served out sentences in brutal labor camps.

"They knew they were taking a risk," says Masha Gessen, author of the recent Pussy Riot biography *Words Will Break Cement: The Passion of Pussy Riot*. "They had a very reasonable expectation of going to jail 10 to 15 days."

But, Gessen adds, Pussy Riot members had no idea how severely the Putin government would react to their performance. "They were the first people to go to jail for peaceful protest," she says. "They are the beginning of the Putin crackdown."

With *Words Will Break Cement*, Gessen, also known for her Putin biography *The Man Without A Face: The*

*Unlikely Rise of Vladimir Putin*, goes beyond the Western coverage of Pussy Riot, putting their work in the context of today's Russia while framing the conceptual punk collective within that region's long history of activist writers and artists.

Gessen says a discussion of Pussy Riot belongs in the context of Western protest art. "They are very much steeped in Western protest tradition, which makes them difficult for Russians to understand," Gessen says. "I don't think that what they did can be separated from the government reaction," she continues. "Their performance can be viewed as a whole. It begins with them entering the cathedral [Moscow's Cathedral of Christ the Savior] and ends with their closing statements in court. That is the nature of performance art."

Gessen was working with restricted access: highly censored correspondence with Pussy Riot members from within labor camps, court records and interviews with those on the story's periphery. Nevertheless, the book is compelling and highly readable. It's an artist biography, a meditation on revolutionary art and gender politics, an absurdist courtroom drama and defiant commentary on the cultural climate of Gessen's homeland — a place for which the author obviously has enduring love and concern.

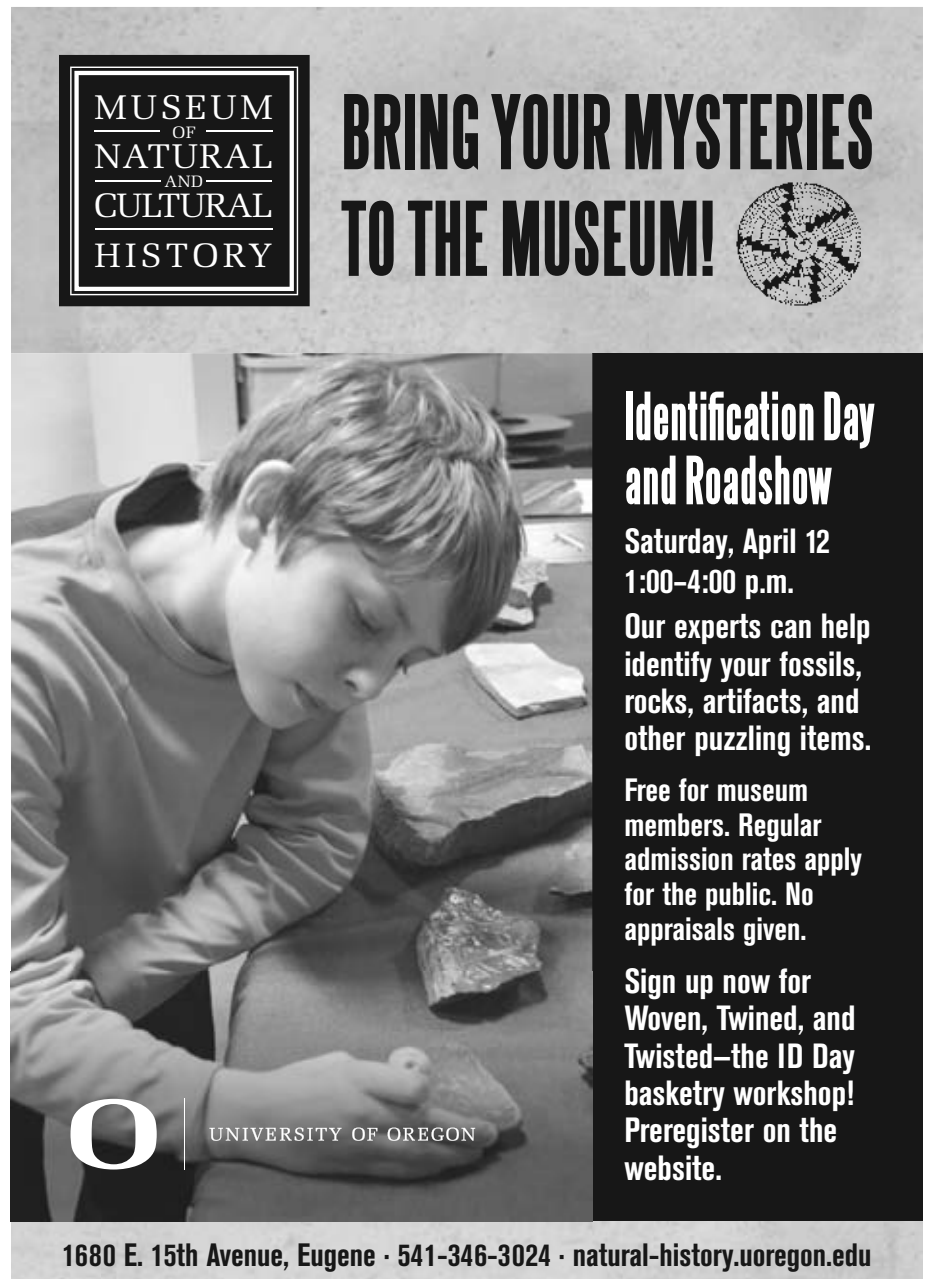
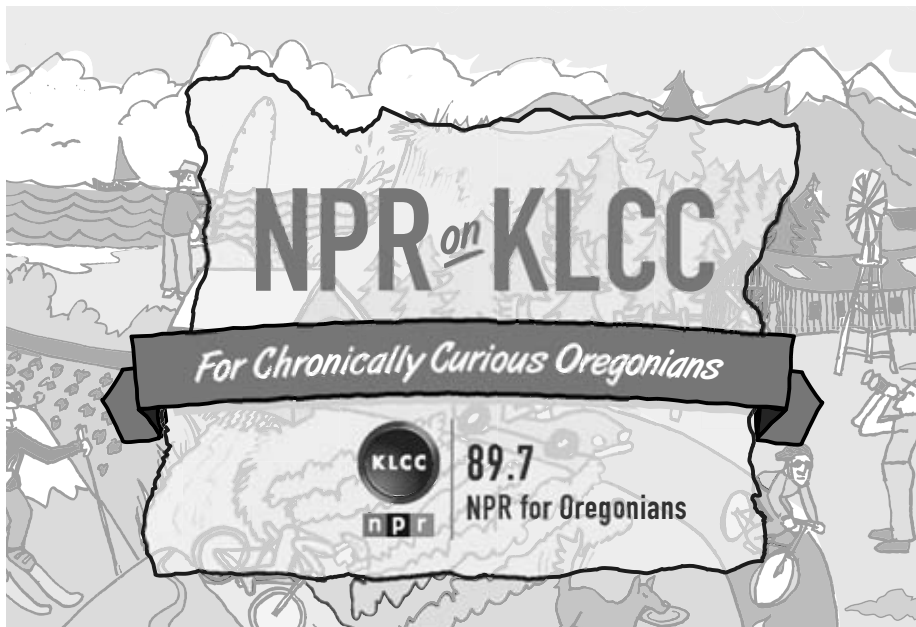
With recent events in Sochi during the Winter Olympics, Pussy Riot continues to work for change in Russia and, deservedly, capture headlines. Their saga continues, and Gessen's *Words Will Break Cement* is only the first chapter. ■

***'Their performance can be viewed as a whole. It begins with them entering the cathedral and ends with their closing statements in court. That is the nature of performance art.'***

***That is the nature of performance art.'***

Pussy Riot biographer Masha Gessen

Masha Gessen presents *Words Will Break Cement: The Passion of Pussy Riot* for the UO PageTurners series 4 to 6 pm Sunday, April 13, at the University of Oregon Knight Library Browsing Room; Free.





# CLASSIFIEDS

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classy@eugeneweekly.com **WEB** classifieds.eugeneweekly.com

LINE ADS: \$11/3 LINES  
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## EVENTS

### Events

**3RD ANNUAL SWAP & SHOP** A Women's clothing swap. April 11th, 6-9pm @ 1626 Willamette St. (Eugene Vets Club) A Benefit for Food For Lane County & The Arc of Lane County. 3 cans of food. mymonkeybugs.com

**AWAKEN YOUR JOY!** Special Eugene Workshop Friday April 11 from 7-9:30pm at InJoy Wellness 781 Monroe St. \$10 per person/\$18 couples. Tresa 541-653-6379

**DATING IN A NEW AGE** Facilitated event for 45+ singles. Connect in a safe comfortable environment. Wed, Apr. 30, 6:30-9:30p. \$25 Preregistration. Call Meg 541-915-8649 or megblanchet.com

**FREE PTSD COMMUNITY CLINIC** acupuncture & reiki for those in need. 1st Sunday each month. Next on: 5/04 from 2-4p. Harmonic Health, 150 Shelton McMurphy Blvd, ste 206. Info: suzannefairchild@gmail.com

**MEDICINE WHEEL SOUND HEALING CIRCLE** with Samara Shaw, April 18th, 7-10pm at InJoy Wellness 781 Monroe St. 360-317-8560. Bring Healing Tools to share. \$25 Donation. Fundraiser for Earth Wisdom Foundation

### Garage Sales

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**CALL TO ARTISANS** The 17th Annual Crafts on the Coast Spring Arts & Crafts Festival is Sat 5/31 & Sun, 6/1. All mediums of arts, crafts & gourmet food producers are encouraged to apply for this long running, juried show. Application packages are ready call 541-547-4738.

## Pets

**GREENHILL HUMANE SOCIETY** Everybody Deserves a Good Home. Fri-Tues 11am-6pm, Closed Weds & Thurs. 88530 Greenhill Rd, 541-689-1503 green-hill.org  
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**SHELTER ANIMAL RESOURCE ALLIANCE** S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, **ADOPT!** 871 River Road, Open Daily 10am-6pm. 541-607-8892 sarastreasures.org  
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JONESIN' CROSSWORD

BY MATT JONES ©2014 Jonesin' Crosswords (editor@jonesincrosswords.com)

Weave Only Just Begun

freestyle and challenging.

ACROSS

1 Nutty person (and new OED entry of 2014)

12 Talk freely

15 Ziti and such

16 AP competitor

17 Genre for "The Breakfast Club" or "A Catcher in the Rye"

18 Cornelius of "Soul Train"

19 People and language in Clint Eastwood's "Gran Torino"

20 Waiting for a real person, maybe

22 "Imagine that!"

27 \_ Popken (plus-size clothing retailer; hidden in PULLABLE)

28 Abu Dhabi's loc.

30 Secretly schemed against

DOWN

33 Ice cream shop item

36 Lot for Londoners

37 Nut

41 Away from the work-place for good

43 Magician Harry, Sr. or Harry, Jr.

46 Designation ditched after smoking bans

47 Robert Indiana stamp insignia

48 Did some dirty dancing

51 Wipes clean

54 "Does that ring \_?"

57 Like a new coat, at first?

58 Acknowledges, with "to"

63 \_ heartbeat

64 Lacking feeling

65 Roofing sealant

66 1955 hit about coal mining

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PAPI RARE SCUD

ALAN MOCHA CANE

CORK ABHORSONIC

TED KNEE PRYOR

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HENRY POSE USE

ALMOST ZONKED

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LEGAL NOTICES

DISTRICT COURT FOR THURSTON COUNTY, WASHINGTON

IN THE MATTER OF the Change of name of Kristen Rachelle Wendt, N.O. 0000101863 **NOTICE OF HEARING FOR NAME CHANGE IN THE STATE OF WASHINGTON TO THE SAID ANGELA WENDT YOU ARE HEREBY NOTIFIED THAT PURSUANT TO RCW 4.24.130, A PARENT OR LEGAL GUARDIAN OF THE ABOVE NAMED MINOR CHILD HAS FILED A PETITION FOR NAME CHANGE OF: KRISTEN RACHELLE WENDT TO KRISTEN RACHELLE KNIGHT.** The hearing on this matter shall be held on the 24th day of April, 2014, at 9:00 am, at the address stated below. **FAILURE TO APPEAR AT THIS HEARING OR TO RESPOND IN WRITING MAY RESULT IN A NAME CHANGE OF THE MINOR CHILD NAMED ABOVE.** DATED: AMENDED ON 3-25-14 TO ALLOW TIME FOR PUBLICATION. **FILE YOUR WRITTEN RESPONSE WITH THURSTON COUNTY DISTRICT COURT, 2000 LAKERIDGE DRIVE SW, OLYMPIA, WA 98502. TELEPHONE: (360) 754-4102.** Petitioner Name & Address: Christian Knight, 7410 38th Dr. SE, Lacey, WA 98503.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LAKE

JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/ or assigns, Plaintiff, v. ROBERT L. VERMAES AKA BOB VERMAES; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161402677 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is April 3, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to fore-close your interest in the following described real property: LOT 98, FLATBUSH FIRST ADDITION, AS PLATTED AND RECORDED IN FILE 73, SLIDES 165 AND 166, LAKE COUNTY OREGON PLAT RECORDS, IN LAKE COUNTY, OREGON. Commonly known as: 4994 Parsons Avenue, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff.

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7, RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcollegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Estate of FLOYD RANDOLF ISENHOUR, Deceased. Case No. 50-12-17538 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that DARWIN ANTHONY ISENHOUR has been appointed as Personal Representative of the Estate of FLOYD RANDOLF ISENHOUR, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney, Douglas G. Schaller, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: April 10, 2014. Douglas G. Schaller, OSB #853238, Johnson, Johnson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: [dschaller@justicelawyers.com](mailto:dschaller@justicelawyers.com)

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of MARSHA JEAN RICHESON, Deceased. Case No. 50-14-04730 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on March 27, 2014. CATHY JANE COOKSON Personal Representative. **PERSONAL REPRESENTATIVE:** CATHY JANE COOKSON, 2155 Carriage Drive, Eugene, Oregon 97408. Phone: 541/915-1167. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John C. Fisher, OSB #721750, 767 Willamette Street, Suite 302, Eugene, Oregon 97401. Phone: 541/485-3153. Fax: 541/485-6736. Email: [johncfisher@qwestoffice.net](mailto:johncfisher@qwestoffice.net)

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Marriage of: ERICA MARIE SOPER, Petitioner, and KEVIN MATTHEW SOPER, Respondent. Case No. 151319178 **SUMMONS DOMESTIC RELATIONS SUIT TO: KEVIN MATTHEW SOPER**, Respondent. The petitioner has filed a Petition asking for: Summary Dissolution of Marriage. If you do not carry the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR 97401. (541)682-4020. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: MARCH 27, 2014 ALONG WITH THE REQUIRED**

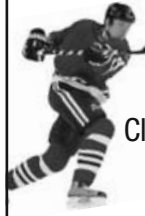
**FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE.** If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon (800) 452-7636. **IF SPECIAL ACCOMMODATION UNDER THE AMERICANS WITH DISABILITIES ACT IS NEEDED, PLEASE CONTACT YOUR LOCAL COURT AT THE ADDRESS ABOVE; TELEPHONE NUMBER: (541)682-4020. NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS** REVIEW THIS NOTICE CAREFULLY. **BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW.** SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. **TO THE PETITIONER AND RESPONDENT:** PURSUANT TO ORS 107.093 AND UTCR 8.080, Petitioner and Respondent are restrained from: (1) Canceling, modifying, terminating or allowing to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. (2) Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. (3) Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. (A) Paragraph (3) does not apply to payment by either party of: (i) Attorney fees in this action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. (4) Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. (A) Paragraph (4) does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. **PETITIONER'S/RESPONDENT'S RIGHT TO REQUEST A HEARING** Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UTCR Appendix of Forms.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE JUVENILE DEPARTMENT** In the Matter of: MACKENZIE MARIE HAHN, A Child. Case No. 13-241J-03 **PUBLISHED SUMMONS TO: ALLEN THOMAS HAHN** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 1ST DAY OF MAY, 2014 AT 1:30 P.M.** to admit or deny the allegations of the petition and to

personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated March 12, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: March 27, 2014. Date of last publication: April 10, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY R. Michelle Watkins, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED by: R. Michelle Watkins # 116359, Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT** In the Matter of the Estate of LYNNE WARING PATTERSON, Deceased. Case No. 50-14-04733 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that MATTHEW PATTERSON and BREYER BARKMAN have been appointed as Personal Representatives of the Estate of Lynne Waring Patterson, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representatives in care of their attorney, Vaden Francisco, Jr., at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representatives, or their attorney. Dated and first published: March 27, 2014. Vaden Francisco, Jr. OSB #092531, Harrang Long Gary Rudnick P.C., 360 East 10th Avenue, Suite 300, Eugene, Oregon 97401. Telephone: 541-485-0220. Email: [vaden.francisco@harrang.com](mailto:vaden.francisco@harrang.com)

**NOTICE TO INTERESTED PERSONS** Terri Gruchy has been appointed Personal Representative of the Estate of Tommy Dolphan Tidwell by the Lane County Circuit Court in Case No. 50-14-04650. All persons with claims against the estate must present them to the personal representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or her attorney. First published: March 27, 2014. Terri Gruchy, Personal Representative c/o Sylvia Sycamore, OSB #001150. Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401.



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# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): Freedom is the most important kind of joy you can seek right now. It's also the most important subject to study and think about, as well as the most important skill to hone. I advise you to make sure that freedom is flowing through your brain and welling up in your heart and spiraling through your loins. Write synonyms for "freedom" on your arm with a felt-tip pen: liberation, emancipation, independence, leeway, spaciousness, carte blanche, self-determination, dispensation. Here's one more tip: Connect yourself with people who love and cultivate the same type of freedom you do.

**TAURUS** (April 20-May 20): It's Love Your Messes Week, Taurus. In accordance with the astrological omens, you are authorized to love the hell out of the messes in your life — from the small, awkward knots of confusion to the big, beautiful heaps of fertile chaos. This is not a time to feel embarrassed or apologize for your messes; not a time to shy away from them or ignore them. On the contrary, you should explore them, celebrate them, and even take advantage of them. Whatever else they are, your messes are untapped sources of energy. Learn to love them for the mysterious lessons they keep teaching you. Love them for the courage and willpower they compel you to summon. Love them for the novelty they bring your way and the interesting stories they add to your personal legend.

**GEMINI** (May 21-June 20): "A snowball's chance in hell" is an American idiom that's equivalent to saying "it probably won't happen." After all, a snowball would instantly melt if exposed to the scorching fires that rage in the Underworld. But what if there's an exception to this axiom? Let's call on another American idiom: "when hell freezes over." It's another way to say "it probably won't happen." But the truth is that now and then a cold front does indeed sweep through the infernal region, icing its flames. When that happens, a snowball's prospects of surviving there improve dramatically. And that's exactly what I predict will happen for you in the coming week.

**CANCER** (June 21-July 22): In 2007, J. K. Rowling finished writing the seventh volume of her seven Harry Potter books, *Harry Potter and the Deathly Hallows*. The day it was published it sold 11 million copies. But Rowling had actually written the final chapter of this last book way back in 1990, when she first conceived the story she was to spend the next 17 years working on. She knew the climax right from the beginning. I foresee a similar theme unfolding for you in the coming weeks, Cancerian. As you plot a project you will be developing for a long time to come, you will have a vision of what it will be when it becomes fully mature.

**LEO** (July 23-Aug. 22): When you see your shadow, it's usually right next to you. It's there on the ground or floor, a fuzzy black shape that follows you around closely. But today I saw my shadow waving back at me from afar. I was standing on top of a hill, and the sun's rays created a dusky version of me in the meadow way down below. I think this is a useful metaphor for an opportunity that's available to you. In the coming days, you will be able to view the shadowy, undeveloped parts of your personality as if from a distance. That means you will have more objectivity about them, and thus greater compassion. You can get a calm, clear sense of how they might be mucking with your happiness and how you could transform them.

**VIRGO** (Aug. 23-Sept. 22): "You cannot use butterfly language to communicate with caterpillars," said psychologist Timothy Leary. That's good advice for you to keep in mind in the near future. You might want to find a way to carry on constructive dialogs with people who have a hard time understanding you. It's not necessarily that they are stupid or resistant to your charms. The problem is that they haven't experienced some of the critical transformations you have. They can't be expected to converse with you in your butterfly language. Are you willing and able to speak caterpillar?

**LIBRA** (Sept. 23-Oct. 22): Are you thinking of linking your fortunes to a new ally? Or deepening your collaboration with a familiar ally? Have you fantasized about bonding intensely with a source that may be able to give you more of what you want and bring out more of the best in you? These prospects are worth contemplating, Libra. But I suggest you let your connection ripen a bit more before finalizing the shift. I'm not necessarily saying there's a potential problem. I simply suspect that you need further exploration and additional information before you can make the smartest move possible.

**SCORPIO** (Oct. 23-Nov. 21): Saturn has been in the sign of Scorpio since October 2012 and will be there until the end of 2014. (It will make another visit from June to September 2015.) What does that mean? I have a view of Saturn that's different from many astrologers. They regard it as the planet of limitation, struggle and difficulty. Here's what I think: While Saturn may push you to be extra tough and work super hard, it also inspires you to cut away extraneous desires and home in on your deepest purpose. It motivates you to build strong structures that free you to express yourself with maximum efficiency and grace.

**SAGITTARIUS** (Nov. 22-Dec. 21): When I took an intermediate painting class in college, our first assignment was to imitate an old master. My choice was the Flemish painter Pieter Breugel the Elder (1525-1569). I worked on reproducing his painting *The Fight Between Carnival and Lent* as precisely as I could. It was tedious and liberating. I invoked Breugel's spirit and prayed for his guidance. I sank my psyche deeply into his. By the end of the four-week process I'd learned a lot about painting. Given the current astrological omens, Sagittarius, I suggest you try something similar. Pick someone who excels at a way of working or a state of being that you would like to master yourself, and copy that person for a while. For best results, have fun with it. Play!

**CAPRICORN** (Dec. 22-Jan. 19): Capricorn author J. R. R. Tolkien spent 14 years working on *The Lord of the Rings*. In using a typewriter to produce over 1,200 pages, he relied solely on his two index fingers. He never learned the 10-finger typing method. I suppose it didn't matter in the end. Presumably, his impediment didn't affect the quality of his work, but only made it harder to accomplish and required him to spend a lot more time. Is there a fixable limitation on your own ability to achieve your dream, Capricorn? Is there some handicap you could, with effort, overcome? If so, now would be an excellent time to begin.

**AQUARIUS** (Jan. 20-Feb. 18): "The truth's superb surprise," wrote poet Emily Dickinson, may be "too bright for our infirm delight." Sometimes we've got to be careful about articulating what's really going on. "The truth must dazzle gradually," she said. If it hits us too fast and hard, it may be difficult to digest. So did Emily suggest that we should lie and deceive? No. "Tell all the truth," she declared, "but tell it slant." This is excellent advice for you in the coming days, Aquarius.

**PISCES** (Feb. 19-March 20): Here's my report on your progress. You are not struggling to embody a delusional state of perfection as it is imagined by other people. Rather, you are becoming an ever-more soulful version of your idiosyncratic self, evolving slowly but surely. You are not dazedly trudging along a narrow track laid down by thousands of sheep. Instead, you are lively and creative as you bushwhack a path for yourself through the wilderness. To celebrate this ongoing success, Pisces, I suggest you get yourself a new power object that symbolizes your inventive devotion.

**HOMEWORK:** Write a short essay on "How I Created Something Out of Nothing." Go to FreeWillAstrology.com and click on "Email Rob."

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## I SAW YOU

### I SAW DUST

ioncesawAcompletelyimpersonateanother-who was not unlike himself. fyouthoughtabout[IT]whichi d.i.d. LOVE ALWAYS!!! ANNE When: Monday, May 5, 2014. Where: suburbs. You: Woman. Me: Woman. #903341

### PLAY IT AGAIN

It plays 24/7. You spinning around in my head, thinking about if its dead? Signs say no. Listen to your heart. Don't pass me up and grab that Dixie cup. When: Sunday, April 6, 2014. Where: Twirling Often In My Head.. You: Woman. Me: Man. #903340

### BLUE PORCH LIGHT

You overcame your fear and sang for me, melting my heart. I've never heard such a beautiful voice, tonight I wanna hold you close & harmonize till dawn light. -DaisyBell When: Saturday, April 5, 2014. Where: Whiteaker. You: Woman. Me: Woman. #903339

### NEW FRONTIER ROLLERGIRL

You smiled at me getting coffee and my heart skipped a beat. When: Sunday, April 6, 2014. Where: 8th and Van Buren, Eugene. You: Woman. Me: Man. #903338

### SHINING SO BRIGHT

It was nice seeing U today, receipt read 3:13 what beautiful synchronicity. You seemed happy and I felt and inner peacefulness that made my day. Liked 2 say hi, but... When: Thursday, April 3, 2014. Where: Option Repository. You: Woman. Me: Man. #903336

## LOST-MIND FOUND-HEART

blindgirl...I gave you my mind at the time when I moved...my heart kept beating thinking of you & your eyes...you changed so much... When: Tuesday, April 1, 2014. Where: the stuff we leave behind WINK..... You: Woman. Me: Man. #903335

## ACCORDION CROW

After years watching you perform and caterwaul through performances and tides of jeering adoration: Have a drink with me. No excuses. Just drinks and a couple of raw, naked people. When: Friday, February 14, 2014. Where: Everywhere. You: Woman. Me: Man. #903334

## BETWIXT INHALES AND COUGHS

you dispensed the wisdom of Shamans. I was exposed to a new vocabulary: cosmic, flow, energy, transform, Goddess and "right on". Your acquaintances considered you a guru. We didn't speak the same lingo. I'd aimed for the cosmos and landed on earth. It was the hard packed kind of earth that bruises. Feelings are what hurt the most. TheyCallMeDelusional

## GLORY BE UNTO YOU ST. EXPEDITE!

You helped me cover my needs this month, I am blessed to thank you by sharing your name with the world! Cras amet qui nunquam amavit

## I KNEW NOTHING OF YOUR MUSIC

with those eternal jams. I didn't smile constantly at beatifically like your neo-hippy sisters. I tried that airplane dance that the Grateful Dead girls did and spun into that one chick, Spirit Otter. Man! She was pissed! TheCallMeDelusional

## I LOVE YOU MY SWEETHEART

You are the reward I always wanted. I plan on marrying you soon & you have made me and will probably continue making me happy. You can't soar like an eagle if you hang around a bunch of turkeys.

## LAND AND SEA.

Come from Land and Come from Sea. In my heart you will forever be. Yours is the only Kage I want to be in. [Barf] [KiddingNotKidding] [Don'tLeaveMe] [OtherPeopleAreDumb] You: KG, Me: Buttons

## NOOKIE@SPYCE

Everytime I see you perform my heart flutters and time stands still. You have my attention. When: Friday April 4, 2014 You: woman Me: man

## WE HAD GOOD CONVERSATION...

met at bottle return on River Road at Albertsons around 2:00PM...should have exchanged phone numbers. March 27, Thursday...You two brown dogs, me blue Honda. Miss you! Met at Shar's River Road April 14th at 2:00 PM?

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# SAVAGE LOVE

**THRILLS AND SPILLS-**  
BY DAN SAVAGE



*I'm an old guy, fast approaching geezerdom. After 45 years of marriage to the same woman, the sex has fallen off to zero. We otherwise have a great and comfortable relationship. If I want any at all these days, the only options are masturbation or professional service providers. I was very nervous the first time I paid for sex. Curiously and surprisingly, considering my Christian upbringing, I didn't feel at all guilty. I now find the urge gets stronger as the body gets weaker. It seems as geezerdom takes a full hold, all I think about is pussy, and paid sex has become a regular thing. You stress honesty and communication for a long-term relationship to work. In our case, honesty would mean the end to what is now just a great friendship that provides us both with deeply satisfying companionship. I don't want to hurt her, but revealing my outside activities would certainly do so, as she thinks men using prostitutes is disgusting. Any comments from a young gay guy?*

**Sin Or Salvation**

There aren't any young gay guys around at the moment, SOS, so you'll have to settle for my lousy advice ... Honesty and communication are important, SOS, but there are limits. No long-term relationship would survive a strict regime of full disclosure enforced with depositions taken under oath, regularly scheduled lie detector tests, truth serums disguised as artificial coffee creamers, etc. Knowing what to omit and avoid—identifying here-there-be-monsters spots on the map and sailing around those topics/incidents/persons—is just as important as honesty and communication. And married people, even long-married people, get to have their own inner lives, a few secrets they take to the grave, and some zones of privacy and autonomy. But there are limits to privacy, autonomy, and topic/subject/honesty avoidance, as well. If your inner life amounts to a double life, that's a problem. If your secrets place your spouse at risk of grave physical or emotional harm, that's a problem. If your zones of privacy and autonomy grow so large that your spouse doesn't know who you are anymore, that's a problem. But I don't think what you're doing is necessarily a problem, SOS. If your wife is really and truly content—if she isn't interested in sex anymore, if you're not cheating her out of anything she values, if you're not taking risks with her health, if you're not depleting your retirement savings to finance your activities, if all of the above is true—then your visits to sex workers are covered by my standard advice to people in sexless but otherwise solid, loving, and fulfilling marriages: Do what you gotta do to stay sane and stay married. You sound like a decent and loving husband, SOS. To make sure you're also a polite and courteous client—for tips on communication, personal hygiene, tipping, and avoiding women who have been trafficked—check out the all-star sex-worker panel we convened for a recent episode of the *Savage Lovecast*. Go to [savage-lovecast.com](http://savage-lovecast.com) and listen to episode 387.

*I'm a 23-year-old bi woman. I was in a relationship for two years with a guy my own age who I loved but who was immature emotionally. The sex was really out of this world. About six months before we broke up, I met a guy who is 20 years older than me, and we bonded over a lot of mutual interests. When I broke up with my boyfriend, this fortysomething guy took it as a sign that I wanted to be with him. We've now been dating for four months. This guy wants to get married and have babies. I do love him—I think—but I am not physically attracted to him. I often feel angry and suffocated by his attention. I'm wondering if these feelings of annoyance and occasional icky repulsion are normal in longer-term "serious" relationships? I'm also physically aching at memories of fucking my ex. Are my desires to get back in bed with him a sign I'm not into the new guy? It seems insufferably arrogant to say that I don't want to hurt this new guy by telling him I'm not attracted to him, but after six months of being lovers, he would be shocked and angry. Should I do the brutally honest thing, or do I lie about why we're breaking up to protect his ego?*

**Superficial And Prevaricating**

You say Mr. Fortyish took your breakup with Mr. Twentyish as a sign that you wanted to be with him. If that wasn't the case—if that was a faulty assumption on Mr. Fortyish's part—why did you start dating him? Maybe you felt like you had no choice: Mr. Fortyish made a self-serving assumption about your breakup, and you had to play along to spare his feelings. But you did have a choice, SAP. And while you intend to get out of this relationship—you don't list staying together as a possible option—you're gonna have to learn to advocate for yourself or you're gonna find yourself in this position again and again, i.e., manipulated into relationships and/or commitments that leave you feeling panicky, annoyed, and unfulfilled. As for how to break up with him, SAP, there's no reason to tell him you're not attracted to him. A person can advocate for herself—and extricate herself from a relationship—without being unnecessarily cruel. Just use the standard-issue little white breakup lies: "I'm not ready for a serious commitment." "It's not you, it's me." "We're in very different places right now." And commit those lies to memory, SAP, for use on any guy who starts talking about marriage and kids four months into a relationship.

*One of the boys at the restaurant where I work met up with a dominant gay couple in a regular bar—not a gay bar—during happy hour. They told him to go to the bathroom and strip in a stall. Then one of the guys came in and took his clothing from him. He didn't know when they would be back or even if they would be back. While he was trapped there naked (and hard), other men were coming in and out. Knowing that other people didn't know he was in his stall gave my coworker a big thrill. My problem: This couple and my friend involved other people—without their knowledge or consent—in their little domination game. I say, "Not okay!" We got into a heated argument about it and decided to ask you for a ruling.*

**Coworker's Recent Escapade Entirely Perverted**

Let's say a straight couple comes into your restaurant and they're seated in your section, CREEP. They order, they eat, they tip, they leave. All good? Now let's say that, unbeknownst to you, the man was wearing a locking male chastity device and the woman was wearing the key on a chain around her neck. She was dripping wet all through dinner, his cock was straining against the confines of his chastity device, and a big part of the turn-on was being in public and interacting with, say, a waiter who had no idea.

Is that okay? Of course it is—just like it's okay for a businessman to get a secret thrill out of wearing panties under his suit at an important meeting or a sneeze fetishist to get secret thrills during flu season. The world is full of people deriving all sorts of secret thrills from all sorts of seemingly random shit. So long as secret thrill derivers keep it to themselves—so long as they don't *actively* involve others without their prior consent—there's nothing "Not okay!" about secret thrill derivation.

Bisexuals, grab your pitchforks: Dan interviews writer Benoit Denizet-Lewis at [savagelovecast.com](http://savagelovecast.com).

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